
THE NINTH ANNUAL WORKSHOPS IN INTERNATIONAL STUDIES

SPONSORED BY



November 10-11, 1988

Sheraton Lakeview Resort and Conference Center
Morgantown, West Virginia

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Sophia Peterson (Political Science, West Virginia University)

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*Denotes Steering Committee Membership to November, 1989

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(Institutional Representatives serve on the Steering Committee)

Membership on the Steering Committee also includes the FACDIS Co-Directors:
Dr. John Maxwell and Dr. Sophia Peterson

CRISIS AND CHANGE IN THE WORLD

November 10-11, 1988
Sheraton Lakeview Resort and Conference Center
Morgantown, West Virginia

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FACDIS

THE CONSORTIUM FOR FACULTY
AND COURSE DEVELOPMENT
IN INTERNATIONAL STUDIES

Funding by grants from the
West Virginia Board of Regents and
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CRISIS AND CHANGE IN THE WORLD
*Focusing on Democratization in Latin America,
 Glasnost', and Third World Literature*
November 10-11, 1988

PROGRAM
Thursday, November 10

(Guide to consultants and speaker can be found at end of the Program.)

10:00 a.m.-1:00 p.m.
REGISTRATION: Governor's Ballroom Foyer

10:30 a.m.-12:00 noon
STATEWIDE STUDY ABROAD PLANNING SESSION

Room: Governor's Ballroom 4

Chairperson: Michael J. Strada, FACDIS Study Abroad Coordinator (Political Science, West Liberty State College)

This session, open to all interested faculty, will discuss FACDIS plans for increasing study abroad opportunities for all students, and will especially focus on FACDIS plans to increase bilateral and multilateral exchange opportunities.

12:00 noon-1:30 p.m.
LUNCH: Chestnut Rooms A & B

Opening Remarks: John Maxwell and Sophia Peterson, Co-Directors, FACDIS

1:45-3:15 p.m. FIRST SESSIONS
Topic 1: DEMOCRATIZATION IN LATIN AMERICA.
"Latin America: An Historical Overview"

Room: Governor's Ballroom 1

Consultant: James M. Malloy (Department of Political Science, University of Pittsburgh)

Chairperson: Charles Gruber (Social Studies, Marshall University)

Abstract: Latin America is in many ways a "living museum" in which the past and present are blended into a complex and fascinating mix. In this session we will tour the living museum by way of an historical overview of the region in which we will focus on the persistent cultural values, institutional legacies and structural factors that shape the current political and economic scene. Examples will be drawn from a number of countries including Brazil, the Andean Republics, Mexico and Central America.

Topic 2: GLASNOST': THE SOVIET UNION AND EAST EUROPE.
"Glasnost' and the Critique of Stagnation"

Room: Governor's Ballroom 2

Consultant: Thomas F. Remington (Department of Political Science, Emory University)

Chairperson: Michael J. Strada, (Political Science, West Liberty State College)

Abstract: This session will focus on the broadening press debate about the crisis in Soviet society: its moral decay, generation gaps, environmental degradation, ideological bankruptcy, inefficient industry, backward agriculture, and stifling bureaucracy. The differing points of view of liberalizers, Russian nationalists, minority nationalists, and "greens" will be identified and compared. The explosion of social criticism in the press has also set off a tense debate about the proper role of the mass media in a communist party-state.

Topic 3: THE THEME OF CHANGE: THIRD WORLD LITERATURE.
"Out of the Colonial Cocoon: Political Realities"

Room: Governor's Ballroom 3

Consultant: Brenda F. Berrian (Department of Black Studies, University of Pittsburgh)

Chairperson: Ethel Davie (Foreign Languages, West Virginia State College)

Abstract: Literature is a reflection of the social, political, economic, historical, and psychological realities of a country and its people. When reading African or Caribbean literature one is struck by the fact that the writer is very much influenced by politics. The explanation is largely due to the fact that the writer is probably a member of the political and intellectual elite. Therefore, African and Caribbean literatures tend to reflect the political upheavals within their countries before, during, and after European colonization. Using an excerpt from Ngugi wa Thiong'o's *Weep Not Child*, one will see the importance and reverence that a Kikuyu feels for his land. The short story, "No Sweetness Here" by the Ghanaian writer, Ama Ata Aidoo, describes the dilemma and alienation that have occurred among the newly educated elite. A poem by the Grenadian, Merle Collins, illustrates the pride of her people upon the eve of the revolution.

3:15-3:30 p.m.
BREAK: Governor's Ballroom Foyer

3:30-5:00 p.m. SECOND SESSIONS
Topic 1: DEMOCRATIZATION IN LATIN AMERICA.
"Authoritarians and Democrats: Regime Transition in Latin America"

Room: Governor's Ballroom 1

Consultant: James M. Malloy (Department of Political Science, University of Pittsburgh)

Chairperson: Charles Gruber (Social Studies, Marshall University)

Abstract: In 1964, the coup d'etat that extinguished democracy in Brazil was the beginning of a trend; by the end of the decade most of Latin America was under repressive military rule. Now an opposite tendency is in motion. The 1980's have seen the emergence of formal constitutional democracies in Latin America. In this session we will examine the cyclical alternation from authoritarian to democratic regimes and assess the long term prospects for democracy on the region. Examples will be drawn from the Southern cone of Latin America, the Andean Republics and Central America.

**Topic 2: GLASNOST': THE SOVIET UNION AND EAST EUROPE.
"Glasnost' and Social Reform"**

Room: Governor's Ballroom 2

Consultant: Thomas F. Remington (Department of Political Science, Emory University)

Chairperson: Michael J. Strada, (Political Science, West Liberty State College)

Abstract: The second session discusses the debate over "what is to be done" in the context of the Gorbachev leadership's strategy for reform. Many of the proposals that have been advanced for overcoming the stagnation of the system go considerably beyond the party's program. The more radical ideas include a pluralistic political system and a market-oriented economy. Many social groups have also seized the opportunity created by *glasnost'* to organize and make demands for cultural, national and environmental interests. Can Gorbachev's reform program accommodate free political participation by groups at cross-purposes with his objectives?

**Topic 3: THE THEME OF CHANGE: THIRD WORLD LITERATURE.
"Finding One's Own Space: Psycho-Social Realities."**

Room: Governor's Ballroom 3

Consultant: Brenda F. Berrian (Department of Black Studies, University of Pittsburgh)

Chairperson: Ethel Davie (Foreign Languages, West Virginia State College)

Abstract: According to the Barbadian novelist, George Lamming, "the importance of an imaginative literature is that it takes us on the inside, charts a way into the human interior where definition often fails to illuminate the essence of what it defines." The cumulative impact of immigration and the abuse of polygamy are the two themes to be explored in this session. A chapter from the Trinidadian writer, Samuel Selvon's *The Lonely Londoners* describes the intense cold and its effect upon an immigrant from a warm climate. A poem by Nobel Prize winner Wole Soyinka describes the problems that an African student encounters when trying to locate decent housing in England. Finally, the topic of polygamy is addressed, and an excerpt from the award-winning novel *So Long a Letter*, by a Senegalese writer, reveals the anguish of a wife who has been betrayed by her husband of 25 years.

**5:00-6:00 p.m. MEETING OF THE FACDIS STEERING COMMITTEE:
Nicklaus Room**

5:00-6:00 p.m. FILM SCREENINGS

ARGENTINA: THE BROKEN SILENCE (1986)

Room: Governor's Ballroom 1

Moderator: Kenyon Stebbins (Anthropology, West Virginia University)

Summary: This film, in Spanish and English, covers the period from Juan Peron into the term of current President Raul Alfonsin. A brilliant account of the Argentine political, economic and social history from the 1940s through the mid-80s. 57 minutes (Screened at 1988 Annual LASA meetings in New Orleans.)

FACES OF THE ENEMY (1987)

Room: Governor's Ballroom 2

Moderator: Virgil Peterson (English, West Virginia University)

Summary: This film examines the psychology of hatred and war. Shows how those considered to be enemies must first be dehumanized in order to justify destroying them. 56 minutes (16 mm)

6:00-7:00 p.m. SOCIAL HOUR (Cash Bar): Chestnut Room B

7:00-8:15 p.m. BANQUET: Chestnut Rooms A & B

8:15 p.m. KEYNOTE ADDRESS: Chestnut Rooms A & B

Marshall Goldman, Professor of Economics, Wellesley College and Associate Director, Russian Research Center, Harvard University.

"Gorbachev and Perestroika: Why is Such an Impressive Leader Having Such a Hard Time?"

After Banquet: Nightcap Reception (Cash Bar): Chestnut Room B

FRIDAY, NOVEMBER 11

**7:30 a.m. FACDIS INSTITUTIONAL REPRESENTATIVES
BREAKFAST MEETING**

Room: Governor's Ballroom 6

8:00 a.m. BREAKFAST: Chestnut Room A

(Please note this is not a buffet; participants desiring breakfast should be on time to be served.)

9:15-10:45 a.m. THIRD SESSIONS

All three sessions will be devoted to the same topic: "How to Incorporate New Knowledge and Resources into Classes." The sessions will suggest new approaches in teaching the material which was presented in the earlier sessions—how best to incorporate new knowledge and resources into our classes. Instructional materials and practical aids will be shared.

Topic 1: DEMOCRATIZATION IN LATIN AMERICA

Room: Governor's Ballroom 1

Consultant: James M. Malloy (Department of Political Science, University of Pittsburgh)

Chairperson: Charles Gruber (Social Studies, Marshall University)

Topic 2: GLASNOST': THE SOVIET UNION AND EAST EUROPE.

Room: Governor's Ballroom 2

Consultant: Thomas F. Remington (Department of Political Science, Emory University)

Chairperson: Michael J. Strada, (Political Science, West Liberty State College)

Topic 3: THE THEME OF CHANGE: THIRD WORLD LITERATURE.

Room: Governor's Ballroom 3

Consultant: Brenda F. Berrian (Department of Black Studies, University of Pittsburgh)

Chairperson: Ethel Davie (Foreign Languages, West Virginia State College)

10:45-11:00 a.m. BREAK: Governor's Ballroom Foyer

11:00 a.m.-12:00 noon PLENARY WRAP-UP SESSION

Room: Governor's Ballroom 1-2-3

Moderator: Sophia Peterson (Political Science, West Virginia University)

Abstract: All workshop participants and consultants will join together in a plenary session to discuss the benefits and difficulties in implementing the results of these workshops in the classroom.

ADJOURNMENT

SPEAKER AND CONSULTANTS

Keynote Speaker

MARSHALL GOLDMAN (Ph.D., Harvard University). Professor of Economics, Wellesley College and Associate Director of the Russian Research Center, Harvard University. An internationally-known expert in the Soviet economy and the economics of high technology, Dr. Goldman is often called on as a consultant by the State Department, the Environmental Protection Agency and the Council on Environmental Quality. He is best known to the general public for his regular appearances on "Good Morning America" as an economic commentator, and on such programs as "Nightline," and "The MacNeil/Lehrer News Hour." A frequent visitor to the Soviet Union, he has met with Soviet officials, business leaders, and diplomats, in addition to attending Soviet-American conferences. He presented his most recent book, *Gorbachev's Challenge: Economic Reform in the Age of High Technology* (1987), to Mikhail Gorbachev during Gorbachev's visit last spring in Washington. Other recent titles dealing with the Soviet Union include *USSR in Crisis: The Failure of an Economic System* (1983), *The Enigma of Soviet Petroleum: Half Empty or Half Full* (1980), *Detente and Dollars: Doing Business with the Soviets* (1975), and *The Spoils of Progress: Environmental Pollution in the Soviet Union* (1972). He is a contributor of articles to numerous journals such as *Foreign Affairs* and *The Journal of Political Economy*. Dr. Goldman was a Fulbright Visiting Lecturer at Moscow State University in 1977, and received a Brookings Institution research professorship to study Soviet foreign aid in 1964. His many prestigious memberships include participation on the Council of Foreign Relations. In 1985 he received an honorary Doctor of Laws degree from the University of Massachusetts, Amherst.

Consultants

BRENDA F. BERRIAN (Doctorat de 3e cycle, Universite de Paris III-Nouvelle Sorbonne). Associate Professor of Afro-American, French and English African and Caribbean Literature, University of Pittsburgh. Professor Berrian is a specialist in African and Caribbean literature, with an emphasis on women writers. Her publications include *Bibliography of African Women Writers and Journalists* (Three Continents Press, 1985) and the forthcoming *Bibliography of Caribbean Women Writers* (Three Continents Press, Fall 1988). She has also contributed to bibliographies on "Anglophone Caribbean Literature" and "Francophone Caribbean Literature" in the journal *Callaloo*. Professor Berrian is the author of various additional bibliographies, monographs, articles and book reviews on Black Literature, including *Haiti, Harlem, and Africa and the Great Cultural Revolution* (Nuclassics and Science, 1978), and "The Afro-American and West African Marriage Question: Roots of Disharmony?" in *African Literature Today*, Vol 15 (Africa World Press, 1986). The recipient of numerous grants and awards, including a grant from the Commonwealth of Pennsylvania to co-direct the Creative Visions Multicultural Literature Project for students in the Pittsburgh Public School System, she has also served as consultant at various universities, including the University of the West Indies, and at universities in Germany. Most recently in April of 1988, Professor Berrian was co-convenor for the 13th Annual African Literature Association Conference.

JAMES M. MALLOY (Ph.D., University of Pittsburgh). Chairperson and Professor of Political Science, University of Pittsburgh. A noted Latin American specialist, Dr. Malloy's most recent books include *Authoritarians and Democrats: Regime Transition in Latin America*, co-edited with Mitchell Seligson (University of Pittsburgh Press, 1987) and *Revolution and Reaction: Bolivia 1964-1985*, co-authored with Eduardo Gamarra (Transaction Press, 1988). Professor Malloy is the author of numerous other books and monographs, and is currently working on a comparative study of Statecraft and Citizenship in Latin America, and on a team study of "Private Sector Interest Groups, Political Parties and Economic Policy making in Bolivia, Ecuador and Peru," funded by a research grant from the Howard Heinz Endowment. A frequent guest lecturer at other institutions, he speaks both in the U.S. and in Latin America, and has been a visiting professor at the Universidad del Pacifico in Lima, Peru (1981) and at the Escola Brasileira de Administracao Publica in Rio de Janeiro, Brazil (1974-75). During 1981-82, he was a Faculty Associate, University Field Staff International. The recipient of numerous fellowships and grants for research in and on Latin America, he participated in a Tinker Foundation Team Research Grant for study of Social Security in Latin America. In 1984 he served as a member of the Official Delegation of the Latin American Studies Association to observe the Nicaraguan elections.

THOMAS F. REMINGTON (Ph.D., Yale University). Associate Professor of Political Science, Emory University. Professor Remington teaches comparative politics and specializes in communications policy in the Soviet Union. His emphasis in Soviet Studies developed under Frederick C. Barghoorn at Yale University. The author of four recent books, including *The Truth of Authority: Ideology and Communication in Soviet Society* (University of Pittsburgh Press, 1988), and *Politics in the USSR*, 3rd ed., co-authored with Frederick C. Barghoorn, (Little Brown & Co., 1986), Professor Remington has also published numerous scholarly articles relating to Soviet politics. He is currently Director of Graduate Studies for the Emory University Political Science Department, and served as Director of the Emory Program in Soviet and East European Studies from 1983-1985. Dr. Remington received an International Research and Exchanges Board (IREX) fellowship for dissertation research at Leningrad University in 1977, and served as a Visiting Fellow at the Kennan Institute for Advanced Russian Studies in Washington, D.C. during 1981. He will be Senior Fellow of the Harriman Institute of Columbia University in spring semester 1989.

PROGRAM COMMITTEES FOR THE WORKSHOPS

Central Program Office

Program Coordinator: Sophia Peterson
(Political Science, West Virginia University)
Administrative Assistant: Ann Levine

Democratization in Latin America Planning Committee

Chair: Charles Gruber (Social Studies, Marshall University)
Committee: Paul Lutz (Social Studies, Marshall University)
Patricia Mulvey (History, Bluefield State College)
Kenyon Stebbins (Anthropology, West Virginia University)

Glasnost': The Soviet Union and East Europe Planning Committee

Chair: Michael Strada (Political Science, West Liberty State College)
Committee: Robert Blobaum (History, West Virginia University)
Evelyn Harris (Political Science, University of Charleston)
Duke Talbott (History & Economics, Glenville State College)

The Theme of Change: Third World Literature Planning Committee

Chair: Ethel Davie (Foreign Languages, West Virginia State College)
Committee: Gerald Beller (Political Science, West Virginia State College)
Francisco Pérez (Foreign Languages, Bethany College)
Janice Spleth (Foreign Languages, West Virginia University)
