
**THE TWENTY-FIRST ANNUAL
WORKSHOPS IN
INTERNATIONAL
STUDIES**
Cultural Resistance to Imperial Legacies

SPONSORED BY



The West Virginia Consortium
for Faculty and Course Development
in International Studies

November 8-9, 2001

Lakeview Scanticon Resort and Conference Center
Morgantown, West Virginia

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FACDIS Founding Director: (1980-1997)
Sophia Peterson, Professor Emerita of Political Science,
West Virginia University

Assistant Director: Ann Levine

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Workshops Program Planning

Central Program Office:

Program Coordinator: Jack Hammersmith, Director, FACDIS
Program Assistant: Ann Levine, Assistant Director, FACDIS

Workshop Chairpersons:

James Natsis (International Studies and French, West Virginia State College)
David Gordon (History, Shepherd College)
Robert Blobaum (History, West Virginia University)
Carolyn Halstead (Modern Languages, West Virginia State College)

Cultural Resistance to Imperial Legacies

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Funded by the State of West Virginia
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PROGRAM

THURSDAY, NOVEMBER 8

Guide to speakers/workshop leaders can be found at end of the Program.

9:30 am-1:00 pm	REGISTRATION: Library BOOK DISPLAY: University Hall
10:30 -11:30 am	STEERING COMMITTEE MEETING: Stewart Room
11:45 am-1:15 pm	LUNCH: Reflections Room Welcome: Jack Hammersmith, Director, FACDIS
1:30 pm-3:00 pm	OPENING KEYNOTE ADDRESS: University Hall <i>Terrorism: The Ultimate Example of Cultural Resistance?</i> Speaker: Yvonne Y. Haddad, Professor of the History of Islam, Center for Muslim- Christian Understanding, Georgetown University
3:00-3:15 pm	BREAK: University Hall
3:15-4:45 pm	FIRST SET OF CONCURRENT SESSIONS (Choose One Track)

Topic 1. CENTRAL AND EASTERN EUROPE: BETWEEN EAST AND WEST Room: Chestnut Room 1

Consultant: Sharon L. Wolchik, Professor of Political Science
and International Affairs, The Elliott School of International
Affairs, The George Washington University
Chair: Robert Blobaum (History, West Virginia University)

Cultural Resistance and National Movements in the Period of Empires. This session will examine the development of national movements and the role that culture played in this development during the time when the peoples of Central and Eastern Europe were ruled by outside Empires. We will examine the role of intellectuals, writers, and artists in contributing to the growing sense of distinct national identity in some cases and the preservation of national identity in others in the period before World War I. We will also look at the role that religion and folk culture played in this regard.

THURSDAY 3:15-4:45 p.m.

Topic 2. SHADOWS ON THE SOUTHEAST ASIAN MOSAIC: THE COLONIAL LEGACY Room: Chestnut Room 2

Consultant: Salim Said, Rufus Putnam Visiting Professor,
Ohio University
Chair: David Gordon (History, Shepherd College)

Indonesian Islam. As a member of the international Islamic community, the Indonesian reaction to the international crisis following the attacks on the World Trade Center and the Pentagon will be examined in this first session. We will discuss how Middle Eastern problems influence Indonesian Islamic reaction to the West, as epitomized by their strong reactions to American and British decisions to attack Afghanistan.

Topic 3. CULTURAL RESISTANCE IN LATIN AMERICA Room: Training Room 4

(Take elevator opposite Chestnut Room and go to lowest level of hotel)

Consultant: John R. Beverley, Professor of Hispanic Languages
and Literatures, University of Pittsburgh
Chair: Carolyn Halstead (Modern Languages, WV State College)

Listening to the Poor: The Theory and Practice of Testimonial Narrative & Film (Session I). The Latin American theologian, Gustavo Gutierrez, describes the work of Liberation Theology as a way of "listening to the poor." As educators, one of the main forms of the "voice of the poor" available to us is known as "testimonial narrative," or more familiarly in Spanish as *testimonio*. *Testimonio* differs from autobiography in that the testimonial narrator writes from the position of the "poor," often is functionally illiterate, and is a direct victim of injustice. This first workshop session will focus on the theory and practice of *testimonio*, paying special attention to one of the most important examples of this type of narrative, *I, Rigoberta Menchu*. Menchu's account of the genocidal campaign by the Guatemalan army against that country's indigenous population in the early 1980s has been disputed by anthropologists and others as inaccurate. This session will examine how literary *testimonio* can best be used in classes, and discuss the academic debate over its use.

Topic 4. AFRICAN LITERATURE AND CULTURAL RESISTANCE Room: Training Room 1

(Take elevator opposite Chestnut Room and go to lowest level of hotel)

Consultant: John Conteh-Morgan, Associate Professor of French
and Francophone Literature, The Ohio State University
Chair: Jim Natsis (International Studies, WV State College)

The Oral Tradition and the Nation. This presentation will consider the ways in which the oral traditions of Africa have been pressed into the service of cultural nationalism by modern African writers. After a review of the types and functions of various verbal art forms—myth, epic, folktale, poetry—the presentation will try to determine the specificity of the tradition from which these forms derive—the oral tradition—in relation to the literary tradition. Using the example of Djibril Tamsir Niane's *Sundiata: An Epic of Old Mali*, we will explore the various ways in which the African heritage of oral literature can be introduced in the class through this text.

5:00-6:00 pm Three optional sessions from which to choose:

Title VI and International Studies at Wheeling Jesuit University.
Training Room 1

David Kilroy (History, Wheeling Jesuit University) and others will discuss WJU's Title VI grant and how they are using it to diversify their international studies program, to promote greater international content in course offerings on campus, and to create a higher profile for international issues in general among the student body.

Cultural Resistance and Popular Music of the World: presented by
Larry Zbach (Humanities, Salem International University)
Room: Chestnut Room 1

The globalization of popular music from the U.S. and England has had an impact on the indigenous music of many countries around the world. In many cases, these developments have led to new cultural strategies of resistance. Since popular music is of great interest to students, popular music studies is an opportunity to raise critical consciousness and to increase knowledge of global issues. Professor Zbach will discuss his course on this topic, and play examples of relevant musical recordings.

Film Screening: Training Room 4

Haunted Land. Productions B'alba. 1/2" video. 74 min. Canada-Guatemala, 2001.

This award-winning film by Canadian film-maker, Mary Ellen Davis, is an attempt to "break the silence about the genocide in Guatemala." The film examines Guatemala's recent tragic past by traveling with Mateo Pablo, a Mayan survivor of one of the many massacres, and Daniel Hernandez-Salazar, Guatemalan artist and photographer, whose work grapples with local human rights violations. Together they travel to a remote site in the highlands where the community of Petanac once stood. Mateo grew up and lived there until 1982, when his family and neighbors were tortured and murdered by the Guatemalan army, whose soliders later burned Petanac to the ground. But memory lingers, and survivors gather to bear witness as forensic experts unearth the mass graves of their loved ones. For those still alive, the time has come to break the silence and risk seeking justice.

6:00-7:00 pm Social Hour with Consultants (cash bar):
University Hall

7:00 pm Banquet: University Hall

8:15 pm Entertainment: University Hall

The WVU African Ensemble from West Virginia University's College of Creative Arts is part of the University's World Music Center, under the direction of Professor Paschal Yao Younge. Professor Younge, a native of West Africa, formed the group in 1993. The ensemble performs a wide range of African music and dances as they occur in their authentic settings—from work-based dances to ritualistic ones—representative of East, West, Central and Southern African countries. The ensemble boasts a large repertoire of traditional dances from Ghana, Senegal, Guinea, Togo, Nigeria, Benin, Uganda, Kenya, Tanzania, Zimbabwe, and South Africa. The group has been featured at various international and national festivals and conferences, including a ten-day concert tour of Taiwan in May, 2000, as well as performances or workshops in a dozen states and over 100 schools and colleges in West Virginia.

FRIDAY, NOVEMBER 9

7:00 am Institutional Representatives Breakfast:
Ward Christopher Room

7:30 am General Breakfast: University Hall

8:30-10:00 am SECOND SET OF CONCURRENT SESSIONS.
Participants will stay in same track as Thursday
afternoon (3:15-4:45 pm)

Topic 1. CENTRAL AND EASTERN EUROPE:
BETWEEN EAST AND WEST
Room: Chestnut Room 1

Consultant: Sharon L. Wolchik, Professor of Political Science
and International Affairs, The Elliott School of International
Affairs, The George Washington University

Dissent and Non-conformism in the Communist Era. Culture continued to be an important repository of national identity in Central and Eastern Europe once communist systems were established after World War II. We will look at the role of creative intellectuals, including artists, writers, playwrights, and filmmakers in challenging restrictions set by political leaders and in providing alternative spaces for the development of independent thought. We will pay particular attention in this session to the Polish, Czechoslovak, and Hungarian cases. We will also look at the role of popular culture, including rock music, and other influences from the West in undermining the communist system and Soviet influence.

**Topic 2. SHADOWS ON THE SOUTHEAST ASIAN MOSAIC:
THE COLONIAL LEGACY**
Room: Chestnut Room 2

Consultant: Salim Said, Rufus Putnam Visiting Professor,
Ohio University

The Legacies of Colonialism on Modern Indonesia. In this session we will discuss the colonial policies of The Netherlands on Indonesia for over 300 years, and how these policies have impacted modern Indonesian politics and society.

Topic 3. CULTURAL RESISTANCE IN LATIN AMERICA
Room: Training Room 4

Consultant: John R. Beverley, Professor of Hispanic Languages
and Literatures, University of Pittsburgh

Listening to the Poor: The Theory and Practice of Testimonial Narrative & Film (Session II). Related to literary *testimonio* are new forms of video/film narrative based on what might be called an "aesthetic of immediacy" – representing the traumatic effects of poverty, violence, and social disorder on everyday life, and some of the forms of accommodation and resistance that appear in response. In this session, scenes will be viewed from videos such as *La Promesa*, about a religious pilgrimage in contemporary Cuba; two films about street kids in Colombia, *Rodrigod: No Future* and *Vendedora de Rosas*, by director, Victor Gavria; and films about the "disappeared" in Latin America.

Topic 4. AFRICAN LITERATURE AND CULTURAL RESISTANCE
Room: Training Room 1

Consultant: John Conteh-Morgan, Associate Professor of French
and African Studies, The Ohio State University

Tradition, Modernity and the Novel. The conflict between "tradition" and "modernity" is one of the defining features of African literature especially of the colonial and immediate post-colonial periods. How can these two terms be understood in an African context, and how does fiction from Africa explore the tradition/modernity problematic, especially during the nationalist phase of African literature? This session will discuss this issue through an examination of Camara Laye's autobiographical novel, *The African Child*.

10:00-10:30 am COFFEE BREAK

10:30 am-12 noon THIRD SET OF CONCURRENT SESSIONS.

**Topic 1. CENTRAL AND EASTERN EUROPE:
BETWEEN EAST AND WEST**
Room: Chestnut Room 1

Consultant: Sharon L. Wolchik, Professor of Political Science and
International Affairs, The Elliott School of International Affairs,
The George Washington University

Back to Europe: Responses to Globalization and Europeanization.

Most political leaders in Central and Eastern Europe seek to join the European Union and other Euro-Atlantic organizations. The opening of borders has also allowed influences from the rest of Europe and the world to enter these societies at an unprecedented rate. We will look at how these developments have been perceived by various groups in the region and at their responses to the influx of "Western" cultural products, such as films and books and to "Western" ideas such as feminism. We will also discuss popular responses to the increase in social pathology and uncertainty that the end of communism and the shift to the market have brought about.

Topic 3. CULTURAL RESISTANCE IN LATIN AMERICA
Room: Training Room 4

Consultant: John R. Beverley, Professor of Hispanic Languages
and Literatures, University of Pittsburgh

Listening to the Poor: The Theory and Practice of Testimonial Narrative & Film (Session III). The third session will be a general discussion of *testimonio* and the film samples previously viewed, and will also draw some parallels with the representation of the destruction of human life and property caused by the recent terrorist attacks in New York and Washington, DC. The relation between testimonial representation and multicultural diversity and social equality will be discussed.

Topic 4. AFRICAN LITERATURE AND CULTURAL RESISTANCE
Room: Training Room 1

Consultant: John Conteh-Morgan, Associate Professor of French
and African Studies, The Ohio State University

Performing History, Performing the Nation. An important number of African plays are devoted to the dramatization of events or characters from African history. In this presentation we will review the reasons for this abiding preoccupation with history, and the ways in which the past has been re-visioned by African dramatists in their project of cultural resistance. Using the example of Leopold Senghor's dramatic poem, "Chaka," participants will discuss strategies for the teaching of African drama in the classroom

ADJOURNMENT

KEYNOTE SPEAKER

YVONNE Y. HADDAD

Ph.D., Hartford Seminary

**Professor of the History of Islam, Center for Muslim-Christian Understanding,
Georgetown University**

Yvonne Haddad has published over fourteen books, including *The Muslims of America* (Oxford University Press, 1991), *Islam, Gender, and Social Change* (with John L. Esposito, Oxford University Press, 1998), and *Islamic Values in the United States: A Comparative Study* (with Adair Lummis, Oxford University Press, 1987). Her fields of expertise include twentieth-century Islam; intellectual, social and political history in the Arab world; and Islam in North America and the West. She is a graduate of Beirut College for Women in Lebanon. Prior to her appointment at Georgetown, she held positions as Professor of Islamic Studies at the University of Massachusetts-Amherst and at Hartford Seminary in Connecticut. Professor Haddad is former president of the Middle East Studies Association (MESA) and the American Academy of Religion-Northeast Region. She was the recipient of the Chancellor's Medal for Excellence in Research while at the University of Massachusetts. In 1986, she served as the Middle East consultant at the FACDIS Seventh Annual Workshops in International Studies on "The U.S. and Regional Concerns." In addition, Dr. Haddad was one of the lead instructors for the 1988 FACDIS Summer Institute for Teachers on "The Arab Middle East."

WORKSHOP PRESENTERS

JOHN R. BEVERLEY

Ph.D., University of California at San Diego

Professor of Hispanic Languages and Literatures, University of Pittsburgh

John Beverley's major interests include: The Baroque in Spain and Latin America, testimonial narrative, Latin American postmodernist film, cultural studies, and postcolonial studies. He is the author of twelve books and edited collections, including *Literature and Politics* (University of Minnesota Press, 1990), *Subalternity and Representation: Arguments in Cultural Theory* (Duke University Press, 1999), *Against Literature* (University of Minnesota Press, 1993), and *The Postmodernism Debate in Latin America* (Duke University Press, 1995). Professor Beverley has had research experience in Mexico, Nicaragua, Venezuela, and Cuba, and teaches courses in Latin American 20th Century Topics, Latin American Literature and Cultures, Contemporary Latin American Film, and Cultural Studies and Cultural Criticism in Latin America. He is a founding member of the Graduate Program in Cultural Studies at Pitt, a founding member of the Latin American Subaltern Studies Group, and is on the editorial boards of *boundary 2*, *PMLA*, *Estudios*, and other journals. He is the co-editor of a new series, for the University of Pittsburgh Press, "Illuminations: Cultural Formations of the Americas."

JOHN CONTEH-MORGAN

D. Phil., Sussex University, England

**Associate Professor of French and Francophone Literature, The Ohio State
University**

With joint appointments in the Department of African-American and African Studies and the Department of French and Italian, Professor Conteh-Morgan's interests include the French African and Caribbean novel and especially theatre and performance. Recent research has focused on the ways in which oral performative genres have been used by various dramatists in their search for a new form of dramatic expression. As Associate Editor of the journal, *Research in African Literature*, he is currently involved in editing a special issue devoted to drama. The author of *Theatre and Drama in Francophone Africa* (Cambridge University Press, 1994), he is also a contributor to *The Cambridge Guide to African and Caribbean Theatre* (1994) and *The Cambridge Guide to Theatre* (1995).

SALIM SAID

Ph.D., Ohio State University

Rufus Putnam Visiting Professor, Ohio University

Salim Said is recognized in Indonesia and beyond as the foremost Indonesian authority on civil-military relations. He is also a well-known commentator of politics and society, writing in the highly respected weekly *Tempo* and in publications on art and culture. He is the author of four books, including *Shadows on the Silver Screen: A Social History of Indonesian Film*, which reflects the ways in which film is responsive to social forces and political climate. Also available in English is his *Genesis of Power: General Sudiman and the Military in Politics* (Ashgate Publishing, 1991). Through the Center for Southeast Asian Studies at Ohio University, Professor Said will teach a seminar on the social history of film in the Fine Arts Department during Winter Quarter, a course on the Indonesian military during the Winter Break, and joint-teach, with Visiting Professor Zakaria Ahmad from Malaysia, a course on security issues in Southeast Asia during the Spring Quarter at OU.

SHARON L. WOLCHIK

Ph.D., University of Michigan

**Professor of Political Science and International Affairs, The Elliott School of
International Affairs, The George Washington University**

Professor Wolchik is Convenor of the University Seminar on Central and Eastern Europe at George Washington University, and teaches courses on the comparative governments and politics of Eastern Europe and the international relations of the region. Additionally, she is chair of Advanced Area Studies for East and Central Europe at the Foreign Service Institute of the Department of State. She is author of *Czechoslovakia in Transition: Politics, Economics, and Society* (Pinter Publishing Ltd., 1993), and co-editor of *Women and Democracy: Latin America and Central and Eastern Europe* (Johns Hopkins University Press, 1998) and *Women, State and Party in Eastern Europe* (Duke University Press, 1986). She is currently doing research on the role of women in the transition to post-communist rule in Central and Eastern Europe, as well as on ethnic issues in post-communist societies, and the development of party systems and other aspects of politics in the Czech and Slovak Republics. A frequent traveler to the region, she often takes students there as well. Dr. Wolchik is the recipient of a MacArthur Fellowship for research on gender issues in East Europe, and has been a Public Policy Fellow (1994) and a Senior Research Scholar (1999) at the Woodrow Wilson International Center for Scholars.