

THE WEST VIRGINIA FACDIS NEWSLETTER

The Consortium for Faculty and Course Development in International Studies

Newsletter Editor: Sophia Peterson
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Assistant: Ann Levine
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Reminder

FACDIS WORKSHOPS ON WORLD CULTURES & CIVILIZATIONS

March 19-20, 1982

Holiday Inn-Gateway; Huntington, WV

An important date for your calendar is March 19-20, 1982 when FACDIS will organize a series of Workshops on World Cultures and Civilizations. A Registration Form and Program will be sent to all FACDIS faculty at the end of January. MEALS AND LODGING ARE PROVIDED BY FACDIS WITHOUT COST TO FACULTY. From our experience organizing last March's FACDIS Workshops, we found that administrators at all the West Virginia colleges and universities were most cooperative in providing transportation for their faculty. Thus attendance at the FACDIS Workshops entails no cost to the faculty.

Professor Charles W. Connell, Associate Professor of History and Associate Dean of the College of Arts and Sciences at West Virginia University, is the Workshop Coordinator for this second series of FACDIS Workshops.

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FACDIS AWARDS TRAVEL GRANTS

FACDIS received 19 requests for travel support to professional meetings and workshops taking place during November 1, 1981 - October 31, 1982. By providing partial funding (rather than covering all costs), FACDIS was able to support 14 of these requests. Faculty at nine institutions will receive FACDIS support (Concord College, Glenville State College, Fairmont State College, Marshall University, West Liberty State College, West Virginia Institute of Technology, West Virginia University, West Virginia Wesleyan, and Wheeling College). Faculty members will attend the following meetings/workshops:

Association of American Geographers (Southeastern Division)
 Conference on Science, Technology, and Development
 Southeast Regional Middle East and Islamic Studies Seminar
 Middle East Institute
 Conference of Europeanists
 American Anthropological Association
 7th Annual Conference on the Holocaust
 NSF Chatauqua Short Course, "Soft Energy Paths"
 Association of American Geographers
 International Studies Association
 Latin American Studies Association
 Society for Historians of American Foreign Relations
 Association for Asian Studies
 American Sociological Association

Faculty supported by FACDIS will submit reports on their experiences which will be published in future issues of the FACDIS NEWSLETTERS. By this means, other faculty will be able to profit from the new instructional approaches and materials presented at the meetings. In some cases faculty will also tape the sessions. These tapes will also be available to other faculty

FACDIS A-V PURCHASES

It is still not too late to make your 1981-1982 requests to FACDIS for your audio-visual purchases. Before sending your request please preview the material for quality control. Please make these requests AS SOON AS POSSIBLE. We plan to begin making our selections very soon, and complete the ordering process well before Christmas.

By now you have received the up-dated FACDIS Audio-Visual and Simulations/Games Catalog that was mailed out recently. We hope this new catalog is of value to you and that you will order these films from the WVU Audio-Visual Library for use in your classes. This is the first time that the list of simulations/games has been circulated. We hope too that these will prove of interest to you as curriculum resources.

Newsletter Editors

Dr. Sophia Peterson, Dept. of Political Science, West Virginia University, Morgantown, WV
 Dr. Charles W. Connell, Dept. of History, West Virginia University, Morgantown, WV 26506

FACDIS REPORTS ON PROFESSIONAL MEETINGS AND WORKSHOPS

- I. American Bar Association Human Rights Teaching Institute, Washington, DC
June 1-5, 1981
FACDIS Faculty Member: Professor Michael Strada (West Liberty State College)

"Like you, I have attended many professional conferences over the years. Some have been stimulating and helpful, but some have been less than relevant and meaningful.

Against this checkered background of experience with professional conferences, I attended a totally useful, informative, and enjoyable teaching workshop on global human rights this summer. The ABA Human Rights Institute was well organized, truly international in composition, and utilized many leading scholars, teachers, and activists in the human rights field.

I think that the number and variety of teaching workshops related to international studies is growing rapidly, and that they offer benefits to us as teachers which more traditional professional conferences do not. Specifically, I think they deal more directly with teaching issues, allow a more active and dynamic role for the participant, and tend to be more flexible so as to accommodate the unique interests of the participants. I would not have been able to attend this workshop without FACDIS funding. Since I found the ABA Institute very rewarding, my purpose in this report is to encourage you to attend similar summer teaching workshops via FACDIS.

Teachers and lawyers with a human rights interest from 25 countries attended this workshop, along with 10-15 consultants. Since I teach a human rights component in three of my classes the substantive and pedagogical discussion was very relevant to improving my teaching. Secondly the workshop was helpful by allowing interaction with human rights people from countries like Sri Lanka, India, Argentina, Malaysia, the Philippines, and elsewhere. Since I am working on a FACDIS grant to produce a three-week teaching module with A-V materials on human rights, it was also helpful to me in this endeavor. I taped 13 hours of interviews and presentations which were edited to produce an audiotape kit: "Perspectives on Human Rights as a Global Issue: Audiotaped Interviews." This kit is available now from FACDIS as a supplement to the forthcoming teaching module, "You, the Global Community, and Human Rights." Finally, the workshop was very valuable to me in terms of general knowledge. An intense week of formal and informal interaction left me with a far better understanding of many international issues.

The five-day session dealt with topics such as: Three World Perspectives on Human Rights; international monitoring procedures; the right to development and the new world economic order; basic needs program of the U.N.; group rights (women, refugees, native peoples, minorities); domestic implementation of international legal standards.

FACDIS provided me with a golden opportunity for professional growth - one which I would not otherwise have experienced. I would encourage you to explore a summer teaching institute in international studies and apply for FACDIS support."

FACULTY REPORTS (cont.)

II. American Political Science Association, September 3-6, 1981
 FACDIS Faculty Member: Professor Thomas Turner (Wheeling College)

Professor Turner attended many panels at the APSA meetings in New York City which he has reported on fully in an extensive report which is available to all FACDIS faculty. The following summarizes the panels which he found to be superior.

SOVIET STATE INTERESTS AND POLITICAL CONFIGURATIONS ABROAD

Chair: Melvin Croan, University of Wisconsin-Madison
 Papers: "The Soviet Union and Sino-American Relations"
 Robert O. Freedman, Baltimore Hebrew College
 "Problems of Soviet Globalism"
 Teresa Rakowska-Harmstone, Carleton College
 "The Soviet Union and the Polish Crisis"
 Jiri Valenta, Naval Postgraduate School
 Disc.: Melvin Croan, University of Wisconsin-Madison
 J.F. Brown, Radio Free Europe

This was an excellent panel. Rakowska-Harmstone pointed out that "peaceful coexistence" never meant ending support to "progressive" elements such as liberation movements. Thus, in the Soviet view, such support is not just fishing in troubled waters, but legitimate and necessary. The Soviets see Soviet Central Asia and Mongolia as models for relations with the Third World. Client states are bound to the Soviet Union, then (hopefully) become hubs of regional subsystems.

Freedman noted that 1976 was a year of great uncertainty for the USSR, with both Carter and Deng as new men to deal with. It was unknown how far Carter would go with supplying modern aircraft to the Chinese. As Carter moved slowly on this, and remained relatively conciliatory toward Moscow, the latter became bolder (Afghanistan, Vietnamese invasion of Cambodia). The USSR is more like Kaiser Wilhelm II than like Bismarck, he concluded.

Valenta explained the threat posed by events in Poland to Czechoslovakia, East Germany, and even Lithuania and the Ukraine. Invasion has been their last choice, in 1956, 1968, and now. Carter played a useful role, warning the Poles of the position of Soviet units, thereby making a contemplated invasion more costly.

THE STATE AND SOCIETY AS DETERMINANTS OF FOREIGN POLICY

Chair: James R. Kurth, Swarthmore College
 Papers: "The State, Industrial Interests, and Foreign Economic Policy:
 American Protectionism in the Post-war Period"
 Judith Goldstein, University of California, Los Angeles
 "The Americanization of France? French Economic Policies in
 the 1970's"
 Denis Lacorne, Stanford University
 "Ou Est l'Etat? Oil Companies, National Security, and the French
 State"
 Harvey Feigenbaum, University of California, Los Angeles
 "The Domestic Process of Tariffs and War"
 Alan Alexandroff, Queen's University

FACULTY REPORTS (cont.)

These papers reflect continuing work on state and society at Harvard, published in International Organization. They turn the conventional wisdom on the U.S. and France on its head, showing that the French "strong state" is in some senses less strong than the American "weak state." Goldstein shows that pluralist explanations of U.S. trade policy don't work: a rise in petitions is not reflected in an increase in protectionism.

Lacorne described a conflict between modernists (in favor of "free trade") and traditionalists (in favor of protectionism), during the Giscard years. He predicted a swing toward traditionalism (defined in this way) under Mitterand.

Feigenbaum showed that the French "strong state" was unable to control the state oil companies CFP and ELF; ideology appeared to mystify the rulers, not the ruled.

Alexandroff argued that one must avoid explanations in terms of regime-type; instead, one must attempt to identify agenda-setters.

STATE AND NATION OR STATE VS. NATION: THE POLITICS OF SOCIAL CLEAVAGE
IN THE THIRD WORLD

Chair: Robert Hardgrave, University of Texas
 Papers: "Naturalizing the Third World State: Categorical Imperatives or Mission Impossible"
 Crawford Young, University of Wisconsin-Madison
 "Consociational Politics and a State of Nations: Meinecke and Leijthart and the Theory of the State in the Third World"
 Joseph Richard Goldman, Miami University
 Disc.: Paul Brass, University of Washington

Young attempted to reduce to three the large number of types of Third World states listed in his previous works:

- (1) cultural stratification state (examples: Peru, South Africa);
- (2) core-periphery state (examples: Iran, Ethiopia);
- (3) culturally neutral states (e.g. most of Black Africa)

The core-periphery states are especially explosive, according to Young. Nation-building in the culturally neutral states is less dangerous, but difficult.

Goldman attempted to link types of states derived from Meinecke, to Leijthart's concept of consociational rule. Brass criticized this paper on the grounds that consociational rule is elitist and makes no provision for individual choice. As regards Young's paper, Brass indicated that the challenge was to link class stratification to ethnic diversity in a single theory.

Summaries of a number of other panels will also be found in Professor Turner's complete report, as well information on a large number of new books on recent events in the Middle East and an innovative international relations textbook by North, Ike, and Triska.

REMINDER: A copy of this complete report can be obtained from the FACDIS office.

TEACHING MODULE ON EAST GERMANY AVAILABLE TO FACDIS FACULTY

With partial support from FACDIS, Professor John A. Maxwell has developed a Teaching Module on East Germany which is available free of charge to all FACDIS faculty. The Teaching Module consists of the following:

- I. Historical Essay (56 pages)
 - A. The Occupation Era, 1945-1949
 - B. The Creation of Socialism in the German Democratic Republic, 1949-1961
 - C. Consolidation and Growth, 1961-1981
- II. Syllabus
- III. Bibliography of Written and Audio-Visual Materials (11 pages)
- IV. Suggestions for Teaching Strategies (4 pages)

Professor Maxwell will also have available a set of slides which he took during a visit to West and East Germany which will be available without cost through the West Virginia University Audio-Visual Library by February 15, 1982.

East Germany is a country often overlooked in courses on contemporary European history and politics. This Teaching Module provides an overview and a variety of materials from which faculty may select if interested in integrating some material on this country into an existing course.

Interested faculty should write the FACDIS office for their FREE copy of this Teaching Module (c/o Dept. of Political Science, WVU, Morgantown, WV 26506).

AUDIOTAPE INTERVIEWS WITH KEY ELITES ON THE GLOBAL ISSUE OF HUMAN RIGHTS
AVAILABLE TO FACDIS FACULTY

With support of a FACDIS grant, Professor Michael Strada, Department of Political Science, West Liberty State College, has completed the first phase of an imaginative multi-media Teaching Module on Human Rights as a Global Issue. This first phase consists of 6 tapes of interviews with 25 key elite persons actively involved in this increasingly significant Global Issue--Human Rights.

The tapes include interviews with such prominent foreign figures as the Argentinian Emilio Mignone who is associated with the Permanent Assembly of Human Rights; Desmond Fernando, with the Civil Rights Movement of Sri Lanka; and Caesar Espiritu, a faculty member of the University of the Philippines Law Center. Leading American figures include Laurie S. Wiseberg, Executive Director of Human Rights Internet; Leonard Sussman, Executive Director of Freedom House; and representatives of the State Department's Bureau of Human Rights.

FACDIS faculty who would like tapes of these interviews should contact the FACDIS office and we will have copies made for you. Included with the tapes will be a detailed "Table of Contents" to each tape, and a list of the interviewees with their addresses. For your FREE copy of these tapes please write: Professor Sophia Peterson, FACDIS, c/o Department of Political Science, West Virginia University, Morgantown, WV 26506.

FORTHCOMING PROFESSIONAL MEETINGS AND CONFERENCES - UPDATED CALENDAR
 (See September, 1981 FACDIS NEWSLETTER FOR MORE COMPLETE LIST)

- March 11-13, 1982 "Scholarship, Education, and Science: The International Dimension," conference, University of Pittsburgh, Pittsburgh, PA
- For further information please contact:
 Jonathan K. Flint, Assistant to the Director,
 University Center for International Studies,
 4G32 Forbes Quadrangle, Pittsburgh, PA 15260
 (412) 624-3870.
- March 24-26, 1982 "Africa - Research Problems and Methods," conference, Defense Intelligence School of U.S. Department of Defense, Washington, DC
- For further information please contact:
 Robert L. DeGross, Defense Intelligence School,
 Department of Defense, Washington, DC 20374
- March 24-27, 1982 "Global Interdependence and National Development," Annual Third-World Conference, Governors State University, Chicago, IL
- For further information please contact:
 Third World Conference Coordinators
 Governors State University, Park Forest South, IL 60466
 (312) 534-5000, ext. 2307.
- March 26-31, 1982 Society for Intercultural Education, Training and Research (SIETAR) Annual Conference. Long Beach, CA on the RMS Queen Mary.
- For further information please contact:
 SIETAR, Georgetown University,
 Washington, DC 20057
- April 3-4, 1982 "Iran: Revolution, Classes and Imperialism," conference sponsored by the Institute for Iranian Studies. Held at American University, Washington, DC
- For further information please contact:
 Professor Hassan Zavareei
 Department of Social Science
 West Virginia Institute of Technology, Montgomery, WV 25136
- April 23, 1982 "Educating for a World View: Reshaping the College Curriculum and Evaluating Learning Outcomes," workshop, sponsored by the Educational Testing Service. Held in New York.
- May 8, 1982 Same workshop as above, sponsored by Educational Testing Service. Held in Chicago, Ill.
- For further information please contact:
 Jan Burgh, ETS, Princeton, NJ 08541. Phone: (609) 734-1429.

AFRICA AND THE WEST: THE CHALLENGE
OF AFRICAN HUMANISM

The Humanities College of The Ohio State University has announced a major conference on "Africa and the West: The Challenge of African Humanism" to be held in Columbus, Ohio, during late May, 1982. At a time when Africa is becoming an increasingly important factor in world trade and foreign policy, it is necessary for Americans and others to obtain a better understanding of the world views, philosophical assumptions, and cultural backgrounds upon which African societies are based. Because chronic problems of underdevelopment, a colonial legacy, and inexperienced leadership have sometimes obscured the contribution which Africa can make to the contemporary Western world, the focus of the conference will be upon the nature of this contribution. For further information please contact:

Professor Isaac Mowoe, Department of Black Studies,
The Ohio State University, 486 University Hall,
230 North Oval Mall, Columbus, OH 43210
or

Professor Richard Bjornson, Division of Comparative Studies,
The Ohio State University 334 Dulles Hall,
West 17th Avenue, Columbus, OH 43210

BIBLIOGRAPHIES

The Technology Education Program at West Virginia University has prepared extensive bibliographies in the area of Development Studies. The resources listed in these bibliographies are available in the Technology Education Research and Resource Center (TERRC), 2929 University Avenue, Morgantown, WV 26506. There is a 10 page bibliography on WOMEN IN DEVELOPMENT, and a similar bibliography in INTERNATIONAL DEVELOPMENT PROJECTS. For further information and to receive copies of these bibliographies please contact:

Professor Edward Pytlik
Technology Education Program
West Virginia University, Morgantown, WV 26506

BETHANY COLLEGE - PROBLEMS OF THE WORLD COMMUNITY PROGRAM

"International Terrorism" is the theme of this semester's "Problems of the World Community" program, the two-year International Studies program which began in Fall, 1980 at Bethany College, under the direction of Dr. Pauline R. Nelson, Associate Professor of Foreign Languages.

On October 30, this program sponsored a speaker on terrorism Dr. Abraham H. Miller, Professor of Political Science at the University of Cincinnati and author of Terrorism and Hostage Negotiations.

Former Embassy hostage in Iran, Col. Leland J. Holland, is speaking on the topic of terrorism on Thursday, November 12 at 11:00 AM. At present, Col. Holland is Chief of the Current Intelligence Division with the U.S. Army's Intelligence staff at the Pentagon.

For further information on Bethany's program contact Dr. Pauline Nelson, Director, International Studies Program, Bethany College, Bethany, WV 26032.

INSTRUCTIONAL TV COURSES

There has been a tremendous recent growth in Higher Educational Instructional Television (HEITV) in the state, and there are several courses and programs of interest to people in international studies. Such programming is publicized in a newsletter entitled NEW HORIZONS (formerly the COLLEGE TELEVISION NEWSLETTER). This newsletter links higher education and public television in West Virginia. If you would be interested in receiving this newsletter contact: Kathy Channell, Editor, NEW HORIZONS, WWVU-TV, P.O. Box TV-24, 191 Scott Avenue, Morgantown, WV 26507-0897.

One course of particular interest this semester is entitled "Japan: The Living Tradition." This series is being broadcast from September 15 - December 15, 1981 on statewide educational television. This series examines the pre-modern history and traditional culture of Japan. The 14 half-hour programs are designed to introduce Americans to Japanese history and culture which is still tightly interwoven into the fabric of modern Japanese society. Dr. Edwin O. Reishauer, who was the senior advisor to the production company during the development of this series, says: "These programs offer an understanding of Japan, and its history and culture, which would otherwise take years of study and residence in Japan to acquire. I know of nothing else which so clearly and dramatically conveys a realistic impression of Japan as it has evolved through the years and as it is today."

This series is being broadcast now by WWVU-TV on Tuesdays from 6:30-7:00 PM, and on Saturdays from 12:00 - 12:30 PM.

Although this series is more than half over at this time, the first four programs of this series have been purchased by FACDIS in videocassette form and placed in the WVU Audio-Visual Library where they can be borrowed without charge by members of our Consortium. Please see our recent Audio-Visual and Simulations Catalog for complete annotation of these four programs. This catalog was mailed to each member of the Consortium November 3, 1981.

Next semester, a companion series, "Japan: The Changing Tradition," is scheduled for statewide broadcast. This series examines modern Japanese history from the first contacts with the West in the 1500's to the 1970's, tracing the emergence of the nation from isolation to its present-day position as a leading economic power. Please check your local listings for broadcast times for this 16-program series.

ODYSSEY returned to PBS this fall with 15 new programs exploring a wide variety of topics in archeology and cultural anthropology. Launched last year, the series is produced by Public Broadcasting Associates and funded by the National Endowment for the Humanities, the Corporation for Public Broadcasting and Polaroid Corporation. (Broadcast Tuesday, 9-10 PM, WWVU and WQED-TV.)

The broadcast schedule of the 60-minute documentaries began in September, and PBS has announced the following air-dates for programs through January 5:

Nov. 17 - THE THREE WORLDS OF BALI. Life in Bali, the world of gods and the world of demons are delicately balanced through art forms.

Nov. 24 - MASTERS OF METAL. New dating techniques by archeologists after theories about the development of metal technology.

INSTRUCTIONAL TV COURSES (cont.)

December 1 - DADI'S FAMILY. Portrait of a farming family in India.

December 8 - BEN'S MILL. A water-powered, woodworking mill in rural Vermont links the age of craft and the age of industry.

December 15 - MARGARET MEAD: TAKING NOTE. A sketch of Mead as student of the world and its teacher.

December 22 - SOME WOMEN OF MARRAKECH. An intimate glimpse into the lives of several Moroccan women.

December 29 - MAYA LORDS OF THE JUNGLE. Classic Maya civilization documented by archeology.

January 5 - WE ARE MEHINAKU. In the Amazon River Basin, the Mehinaku live a traditional way of life despite encroaching economic development.

The producers of ODYSSEY have compiled a 20-page Educator's Guide for teachers interested in using the series for classroom instruction. Copies are available free by writing Public Broadcasting Associates, 23 Grozier Road, Cambridge, MA 02138. An 80-page viewer magazine is also available for \$1.50.

PUBLICATIONS AND NEWSLETTERS

Three recent publications that may be of interest to members of FACDIS:

Karp, Basil, "The Global Perspective in Education - A Guide for Undergraduate Teachers," *INTERNATIONAL EDUCATION REVIEW*, Spring, 1981, pp. 5-13.

Karp, Basil, "Evaluating American Government Textbooks and Their Treatment of Global Issues," *CHANGE*, May/June, 1981, pp. 46-49.

Norton, Augustus R., and Greenberg, Martin H. (eds.), *INTERNATIONAL TERRORISM: AN ANNOTATED BIBLIOGRAPHY AND RESEARCH GUIDE*, Boulder, Colorado: Westview Press, 1980.

Several Newsletters that may also be of interest are:

"Report," a newsletter detailing activities of the World Bank, which is published six times yearly by the Bank's Department of Information and Public Affairs. Subscription is free. Inquiries should be addressed to: Editor ("Report"), Room N-231, World Bank, 1818 H Street, N.W., Washington, DC 20433.

"UNV Newsletter," is published quarterly by the United Nations Volunteers Programme and information and articles about projects, volunteers, are of the world where there are projects. Valuable for teaching materials as well as for students who might be interested in becoming a volunteer. Write "UNV Newsletter", Palais des Nations, 1211 Geneva 10, Switzerland. Free.

PUBLICATIONS AND NEWSLETTERS (cont.)

"Groundswell," is a publication of the Nuclear Information and Resource Service, a national clearinghouse and networking center for people concerned about nuclear issues. It is a factual newsletter covering the latest nuclear issues in industry, government, and among the public. Write: Virginia Witt, Editor, "Groundswell," 1536 16th St., Washington, DC 20036. Bi-monthly, \$15 per year.

Newsletter published by the Office of Arms Control, Disarmament and International Security of the University of Illinois. Contains information regarding events, materials, and perspectives. It has recently published a series of articles on questions pertaining to nuclear weaponry, problems of nuclear proliferation and regional security and the development of new weaponry. For information write: Sumit Ganguly, Editor, ACDIS Bulletin, Office of Arms Control, Disarmament and International Security, University of Illinois, 361 Lincoln Hall, 702 S. Wright Street, Urbana, IL 61801.

"Newsbrief," published by The National Council on Foreign Language and International Studies. The Council, an outgrowth of the President's Commission on Foreign Language and International Studies publishes a most informative newsletter which can be obtained free by writing them at the following address: 605 Third Street, 17th Floor; New York, NY 10518.

TEACHING RESOURCES

- (1) **WOMEN IN WORLD CULTURES.** Marjoria W. Bingham and Susan H. Gross. Gem Publications, Inc. (411 Mallalieu Drive, Hudson, WI 54016).

WOMEN IN WORLD CULTURES consists of six autonomous curriculum units designed to provide students with resources for discovering the diversity of women's roles in a variety of world cultures. Each of the six books presents both historical roles of women and information on their contemporary status. A major effort has been made to incorporate primary source materials. Descriptions by women of their own lives were used wherever possible. Other types of information include government reports, statistics, anthropological data, folklore and art. This series has been highly recommended for both secondary and college level courses. Each of the following books are available in paperback edition for \$4.95 (hardback \$7.95) and a Teacher's Guide for \$.95. (Complete set of paperbacks: \$29.70; set of six Guides: \$5.70.)

WOMEN IN ISLAM
 WOMEN IN ISRAEL
 WOMEN IN TRADITIONAL CHINA
 WOMEN IN MODERN CHINA
 WOMEN IN INDIA
 WOMEN IN THE U.S.S.R.

In addition, there is available a series of complementary sound filmstrip programs for the following areas (\$25.95 each; complete set: \$97.50).

WOMEN IN THE MIDDLE EAST
 WOMEN IN CHINA
 WOMEN IN INDIA
 WOMEN IN THE U.S.S.R.

This series was developed under a three-year grant from ESFA, Title VI-C, for the purpose of integrating women's history into world history/area studies.

TEACHING RESOURCES (cont.)

- (2) THE CITE WORLD CULTURE SERIES. Published by the Center for International Training and Education (a program of the Council on International and Public Affairs). 60 East 42nd Street, Suite 1231, New York, NY 10165.

CITE, whose purpose is to help internationalize the school and college curriculum in the United States through training activities and publications, has published a series of highly acclaimed books known informally as the "Eyes" series.

- a. THROUGH AFRICAN EYES. This series is composed of six sequential volumes (each available in paperback with accompanying lesson plans), which broadly cover traditional, colonial, and modern day Africa. Each of the following volumes is available for \$5.95 and Lesson Plan books for the separate volumes are \$1.50 each.

Vol. I Coming of Age in Africa: Continuity and Change
 Vol. II From Tribe to Town: Problems of Adjustment
 Vol. III The African Past and the Coming of the European
 Vol. IV The Colonial Experience: An Inside View
 Vol. V The Rise of Nationalism: Freedom Regained
 Vol. VI Nation-Building: Tanzania and the World

This series was written by Leon E. Clark, Director of CITE.

- b. THROUGH MIDDLE EASTERN EYES by Robert P. Pearson. This book is divided into two parts. Part I, "Tradition and Change," introduces several fundamental values or conflicts which are either part of the tradition, or effecting changes in the Middle East. Part II, "Past Glories, Future Hopes," is concerned with broader economic and political issues, past, present, and future. Included in the book are memoirs, novels, letters, dialogues/interviews with Middle Easterners to let the people of the Middle East "speak for themselves." (Two-part book: \$9.95; Lesson Plan book: \$2.50.)

- c. THROUGH ASIAN EYES. This series consists of three titles:

THROUGH CHINESE EYES by Peter Seybolt
 Vol. I Revolution: A Nation Stands Up
 Vol. II Transformation: Building a New Society

THROUGH INDIAN EYES by Donald and Jean Johnson
 Vol. I The Wheel of Life
 Vol. II Forging a New Nation

THROUGH JAPANESE EYES by Richard Minear
 Vol. I The Past: The Road from Isolation
 Vol. II The Present: Coping with Affluence

(Each volume: \$5.95; Lesson Plan book: \$1.50.)

The Asia Society has praised all three titles as outstanding.

- (3) OPENING DOORS: CONTEMPORARY JAPAN. Published by The Asia Society (112 East 64th Street, New York, NY 10021.) \$6.00 plus \$1.50 for postage and handling.

Reviews indicate that this manual, first published in 1979, remains one of the finest resources available for teaching about Japan. It is an extensive (451 pp.) instructional manual for teachers, suited for introductory college courses, and contains a variety of newly-developed and effective teaching resources, as well as a collection of topics considered to be important in understanding contemporary Japan. The topics are relevant to courses in economics, global studies, government, history, humanities, geography, area studies, and language arts.

- (4) **THE PEOPLE'S REPUBLIC OF CHINA: A BASIC HANDBOOK**, 2nd revised edition. By James R. Townsend and Richard C. Bush, compilers, Council on International and Public Affairs in cooperation with the China Council of the Asia Society, 1981. Distributed by Learning Resources in International Studies, 60 E. 42nd Street, New York, NY 10165. (\$4.50)

This is a very complete and easy-to-use handbook, which college students, teachers, and researchers will find useful as a basic reference tool. The authors provide a wealth of facts, charts, tables, and chronologies, putting them in perspective by beginning each chapter with an introductory essay. Chapters include "The Land and the People," "History of the Chinese Revolution," "China After Mao," "Foreign Relations and National Defense," "Economic Development and Foreign Trade," "Material Welfare," and "Daily Life." Each chapter includes an extensive list of suggested readings. Reviews of this book indicate that it is a particularly useful resource.

- (5) Project on East Asian Studies in Education (PEASE), a public education program sponsored by the Centers for Chinese and Japanese Studies at the University of Michigan, has developed a number of instructional units for teachers. Two new ones directed toward the college-level student have just been released:
- a. **UNDERSTANDING CHINESE-AMERICAN RELATIONS**. This learning package is on the history of the relations between China and the USA. It contains valuable comparative timeline and map exercises, and an accurate and balanced historical narrative (according to a statement from PEASE). 44 pp. \$2.20.
 - b. **THE CHINESE ECONOMY**. A description of the Chinese economy including sections on China's modern economic history, economic geography and resource allocation. Designed to complement courses dealing with economic systems as well as for broader courses on modern China. \$2.20.
- (6) **SIMULATING TERRORISM** by Stephen Sloan. University of Oklahoma Press (1005 Asp Avenue, Norman, OK 73019). Cloth bound, \$12.95; paper, \$5.95; 63¢ postage.

Through the use of simulations, individuals and groups can be trained to respond to terrorist attacks. This book describes ten such full-scale simulations conducted with police and military forces in the United States and overseas. The targets included military installations, airports, and corporate facilities. The victims were military personnel, police, foreign service officers, and others vulnerable to terrorist attacks because of their professions. Although acts of terrorism are characterized by high drama and uncertainty, the author identifies common behavior patterns to assist authorities in responding to them. He demonstrates how a simulation can be a highly realistic service in crisis management and describes effective procedures for evaluation after the exercise. The simulations integrate the concerns and skills of military and law-enforcement agencies with social science and improvisational theater techniques. Thus participants learn under pressure how to resolve the crisis surrounding an act of terrorism.

AUDIO-VISUAL MATERIALSAVAILABLE FROM THE UVA EAST ASIAN LANGUAGE AND AREA CENTER

The University of Virginia East Asian Language and Area Center, a federally-funded Center for International and Language and Area Studies, includes many Outreach services and activities. Of special interest to Asianists in our Consortium is their loan program for audio-visual and curriculum materials.

Institutions in Virginia have priority in the use of the resources of the Center; however, subject to demand, these materials are available to other schools in the region.

For a complete catalog of their holdings, and to request materials write:

Mary H. Israel
 Outreach Coordinator
 1644 Oxford Road
 Charlottesville, VA 22903

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Following is a selected list of films that would be of particular interest to the college teacher of Asian Studies. If this list piques your interest, DO write for their complete free catalog.

China: A Century of Revolution. A series of 3 films in black and white.

1. Agonies of Nationalism, 1800-1927 (23 minutes)
2. Enemies Within and Without, 1927-1944 (25 minutes)
3. Communist Triumph and Consolidation, 1945-1971 (20 minutes)

Written and narrated by Theodore White, this is a film series adapted from the TV special (1972), China: A Revolution Revisited, which in turn is an updated version of White's earlier China: The Roots of Madness. White views the roots of the People's Republic as grounded in instability and war; however, the series is noteworthy for its extensive historical film footage covering the dual strands of internal decay and foreign intervention and the rise of nationalism. Suitable for advanced secondary, college, and general audiences.

The Forbidden City. 16 mm. 43 minutes in 2 reels. Color.

A visually attractive presentation of the palace treasures of the Forbidden City seen through the eyes of three generations of a Chinese family. The film recalls the past when the emperors lived in splendid isolation while the people lived in poverty and offers a contemporary Chinese view of the place of the past in the present. Recommended for general audiences.

AUDIO-VISUAL MATERIALS (cont.)

The Barefoot Doctors of Rural China. 16 mm. Color. 52 minutes in 2 reels.

This film presents China's innovative efforts to provide adequate care, and focuses on the training and activities of peasant paramedics, "barefoot doctors," and their "walk on two legs" policy of combining both Western and Chinese medical techniques. It also discusses the barefoot doctor's role in China's family planning campaign and the importance of jobs for women to the success of the program.

Recommended for college, secondary, and general audiences.

Misunderstanding China. 16mm. Color. 52 minutes in two reels.

Prepared as a CBS network TV special as background for President Nixon's visit to China in 1972. An excellent presentation of how Americans have previously viewed China, relying upon clips from old films, illustrations from comic books and texts, and other sources that generally presented China to Americans as quaint, ruthless, inscrutable, etc. Good as background to discussions of U.S.-China relations, stereotypes, and the influence of media images. May be updated by use with the China Council slide sets on mutual images. (This slide set was purchased by FACDIS and is housed in the WVU Audio-Visual Library.)

Recommended for general audiences.

Full Moon Lunch. The Life of a Japanese Family: An Intimate Portrait. 16 mm. Color. 57 minutes.

Produced by John Nathan, this film documents the daily activities of a Japanese family in Tokyo. The Sugiuras specialize in preparing O-Bento, Japanese lunches packed in fine lacquer boxes and delivered to Buddhist temples for ceremonial occasions. The camera follows the family through the streets of Tokyo as they shop for supplies, make deliveries, greet their neighbors, and in their moments of leisure, go off to play. A vivid picture of life in modern Tokyo.

Highly recommended for secondary, college, and adult audiences.

Farm Song. 16 mm. Color. 57 minutes.

Part 3 of a 3-part series of which Full Moon Lunch is the first. This film reveals aspects of contemporary rural life in Japan. The members of a farm family work, celebrate seasonal festivals, and talk candidly about their relationships to each other.

Recommended for secondary, college, and adult audiences.

Shinto: Nature, Gods, and Man in Japan. 16 mm. Color. 48 minutes.

Produced by Peter Grilli and David Westphal, this film introduces the fundamental philosophical, ethical, and aesthetic beliefs of the Shinto tradition in Japan. The camera focuses upon ancient sites, ceremonies, local festivals and seasonal celebrations as well as Shinto images and works of art. Among the sites featured are Okinoshima (a remote holy island), imperial shrines at Ise, Nachi, Isumo, Kasuga, Omiwas, and Munadata. Suitable for college courses in many areas

Dr. Sophia Peterson
Dept. of Political Science
West Virginia University
Morgantown, WV 26506

44000
11027010

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