WORKSHOP ON WORLD CULTURES AND CIVILIZATIONS

SPONSORED BY

FACDIS

THE CONSORTIUM FOR FACULTY AND COURSE DEVELOPMENT IN INTERNATIONAL STUDIES

March 19-20, 1982

Holiday Inn—Gateway
Huntington, West Virginia

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PROGRAM

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Funded by the U.S. Department of Education Undergraduate
International Studies Program

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PROGRAM

(Guide to consultants and speakers at the end of the program.)

FRIDAY, MARCH 19

10:00 a.m.-1:30 p.m.
REGISTRATION: LOBBY

12:30-1:30 p.m.
LUNCH: SOUTH ROOM

1:30-2:00 p.m.
OPENING SESSION: SOUTH ROOM

Welcome: Clair W. Matz, Jr.
Department of Political Science
Marshall University

General Overview: Charles W. Connell
Project Co-Director, FACDIS
Department of History
West Virginia University

2:00-3:30 p.m.
PLENARY SESSION: SOUTH ROOM

Topic: "The Curricular Challenge of World Cultures and Civilizations"
Speaker: Dr. Jane Edwards
Harvard Institute for International Development

3:30-4:00 p.m.
BREAK

4:00-5:30 p.m.
AREA STUDIES SESSIONS I

AFRICAN STUDIES SESSION I: Parlor A

Consultant: Patrick O'Meara (Director, African Studies Program, Indiana University)
Chairperson: Rodger Yeager (Department of Political Science, West Virginia University)
Abstract: Professor O'Meara will focus on teaching design and course development in African cultures and civilizations. The substantive emphasis will be on a series of social, economic, and cultural problems which, when viewed in their historical and contemporary perspectives, are rapidly becoming crises in tropical Africa. These problems are associated with such topics as food; population growth and distribution; energy; environment; external influences; and health. This workshop session will be directed toward the creation of interdisciplinary courses in which undergraduates can explore these subjects. Special emphasis will be placed on mixed media presentations and study materials, especially the new curriculum TV package, *Living Africa*. The objective of this workshop session will be the preparation of teaching designs which employ traditional and nontraditional media to examine Africa's most critical social and cultural dilemmas.

ASIAN STUDIES SESSION I: JDB Room

Consultant: Timothy Plummer (Program Associate, The Asia Society)
Chairperson: Mahlon Brown (Department of Social Studies, Marshall University)
Abstract: Mr. Plummer will present in this session a program which The Asia Society has developed on Japan called "Opening Doors." This will entail a demonstration of an extensive collection of printed materials that have been published in a teaching manual by The Asia Society. These materials deal with all aspects of Japanese culture and include some comparative cultural exercises and materials from America as well. The materials can be used in total as a nucleus of a full course or in parts to supplement and enrich existing courses. "How to do it in the classroom" approach is used.

CONTEMPORARY EUROPEAN STUDIES SESSION I: South Room

Consultant: Carter Findley (Department of History, Ohio State University)

Chairperson: Frank Riddel (Department of Social Studies, Marshall University)
Abstract: As interest in development of international curricula begins to move past area studies toward a global approach, world history is a subject that can and should occupy an increasingly prominent place in college and university curricula. Professor Findley will discuss how one goes about organizing a course on such a vast subject, on the basis of his experience in developing a methodologically innovative world history course at Ohio State.

LATIN AMERICAN STUDIES SESSION I: Supper Club

Consultant: Franklin W. Knight (Department of History, The Johns Hopkins University)
Chairperson: Charles F. Gruber (Department of Social Studies, Marshall University)
Abstract: Selecting themes for the study of Latin America. Professor Knight will draw on his experience in teaching courses on (1) Latin America, (2) expansion of Europe, and (3) American slave systems to discuss the relationship between the past and present in specific comparative cases to show how interdisciplinary courses may be enhanced and made more relevant. He will present an outline for a one-year course that will be flexible enough to serve as a guide for others.

MIDDLE EASTERN STUDIES SESSION I: Parlor B

Consultant: Amal Rassam (Department of Anthropology, Queens College—CUNY)
Chairperson: John David Hymes, Jr. (Department of History, Glenville State College)
Abstract: Professor Rassam will discuss the various sects of Islam, Judaism, and Christianity, focusing on the history of the interrelationships of each sect as well as their internal divisions. Discussion will include some aspects of the traditional linkage of secular and ecclesiastical ties in the Middle East and the importance of religious diversity in fashioning the cultural patterns of the Middle East.

6:00-7:00 p.m.
SOCIAL HOUR (CASH BAR): SOUTH ROOM

7:00 p.m.
BANQUET: SOUTH ROOM

8:30 p.m.
KEYNOTE ADDRESS: SOUTH ROOM

Dr. Sven Groennings, Director
Fund for the Improvement of Post-secondary Education
U.S. Department of Education, Washington, D.C.

SATURDAY, MARCH 20

7:30-8:30 a.m.
BREAKFAST: MAIN DINING ROOM

9:00-10:30 a.m.
DEMONSTRATION OF NEW FACDIS COURSES: SOUTH ROOM

FACDIS funded the development of several courses especially for freshmen and sophomores. These courses are now being offered at West Virginia University by the following faculty members, who will share their experiences with you. Syllabi and lists of supplementary materials also will be distributed.
Robert Maxon and William Arnett (Africa and the Middle East)
Jack Hammersmith (East Asia)
Aaron Podolefsky (World Cultures)
John Super (Latin America)

10:30-10:45 a.m.
BREAK

10:45 a.m.-12:15 p.m.
AREA STUDIES SESSIONS II

AFRICAN STUDIES SESSION II: Parlor A

Consultant: Patrick O'Meara (Director, African Studies Program, Indiana University)
Chairperson: Rodger Yeager (Department of Political Science, West Virginia University)
Abstract: This workshop session will be devoted to two topics: the creation and maintenance of a student clientele for courses in African cultures and civilizations, and the development of a regularly interacting community of teachers in West Virginia who are concerned with African and other Third World problems. The workshop will consider on-campus and outreach mechanisms to increase student awareness of and interest in African cultures and civilizations, and also discuss means by which Africanists at state colleges and universities can provide direct assistance to the public schools in the as yet underdeveloped area of African studies. Ways to encourage intercampus connections among faculties and students also will be discussed.

ASIAN STUDIES SESSION II: JDB Room

Consultant: Timothy Plummer (Program Associate, The Asia Society)
Chairperson: Mahlon Brown (Department of Social Studies, Marshall University)
Abstract: Continuation of demonstration of "Opening Doors" curriculum developed by The Asia Society. Includes discussion of films and video programs available, and a discussion of a variety of free and inexpensive published materials and sources from which to get them. There will also be a discussion about another similar bi-national project now in progress with India.

CONTEMPORARY EUROPEAN STUDIES SESSION II: South Room

Consultant: Carter Findley (Department of History, Ohio State University)
Chairperson: Frank Riddel (Department of Social Studies, Marshall University)
Abstract: How does one organize a world history course so as to attract and hold the attention of a diverse student population? Several techniques have proved effective at Ohio State. Participants in this session will have an opportunity to get "hands-on" experience with one such technique: a simulation game that recreates the economic conditions confronting peasants in a third world agricultural economy. Other practical teaching techniques will be discussed.

LATIN AMERICAN STUDIES SESSION II: Supper Club

Consultant: Franklin W. Knight (Department of History, The Johns Hopkins University)
Chairperson: Charles F. Gruber (Department of Social Studies, Marshall University)
Abstract: Resources for the study of Latin America. Professor Knight will discuss other resource bases (e.g., films, government publications, and other public documents) which could facilitate undergraduate teaching and research.

MIDDLE EASTERN STUDIES SESSION II: Parlor B

Consultant: Amal Rassam (Department of Anthropology, Queens College—CUNY)
Chairperson: John David Hymes, Jr. (Department of History, Glenville State College)
Abstract: This session will focus on the relationship of current areas of conflict in the Middle East with its cultural heritage—"Traditional versus Modern Elements of Middle Eastern Culture." Various topics will be addressed to assist in highlighting the diversity of Middle Eastern cultural values in the past as well as today.

12:15-1:30 p.m.
LUNCH: SUPPER CLUB

1:30-3:00 p.m.
FACULTY PRESENTATION OF COURSE COMMITMENTS: SOUTH ROOM

Chairperson: Charles W. Connell
Project Co-Director, FACDIS
Department of History
West Virginia University

After faculty present reports on Course Commitments made at the 1981 FACDIS workshops, the group will break up into roundtable discussion sections in the South Room, as follows:

African Studies Session III: Faculty discussion of course projects
Asian Studies Session III: Faculty discussion of course projects
Contemporary European Studies Session III: Faculty discussion of course projects
Latin American Studies Session III: Faculty discussion of course projects
Middle Eastern Studies Session III: Faculty discussion of course projects

IMPORTANT NOTE: Before approving the FACDIS grant, the U.S. Department of Education stipulated that we *must* include a mechanism for assuring that faculty attendance at the workshop would have a tangible impact on teaching international studies. Our plan for meeting this stipulation is based upon the National Science Foundation Short Courses. In this model, faculty meet for two days during fall semester for the purpose of learning about and conceptualizing strategies for course development, enrichment, or revision. After making commitments for such course development, revision, or enrichment, the faculty then return to their colleges and universities, implement their plans, and gather again a year or so later for the purpose of sharing their experiences.

At the Workshops in International Studies in Morgantown in March 1981, faculty attending submitted Course Commitments, or projects which they planned to implement during the coming year to develop, revise, or enrich their courses. The Course Commitments were submitted to the U.S. Department of Education as part of our Performance Report for the first year of the grant. This session of the Workshop on World Cultures and Civilizations will be the opportunity for faculty to share reports on their Course Commitments and the projects they implemented during the past year. Copies of these reports, syllabi, or other course innovations will be distributed.

In addition, time will be set aside for faculty to submit new Course Commitments to be implemented during the 1982-1983 academic year. These projects can be anything you desire, including, but not limited to, developing a student discussion guide for one of the new films purchased by FACDIS, evaluation of other teaching materials, preparation of a syllabus, development of a new course, revision of a current course, etc. The Course Commitments will be included in our 1981-1982 Performance Report to the U.S. Department of Education. Whatever tentative plans you put forward at the workshop can, of course, be modified or changed later if you prefer another project.

SPEAKERS AND CONSULTANTS

KEYNOTE SPEAKER

SVEN GROENNINGS (Ph.D., Political Science, Stanford University) serves as director of the Fund for the Improvement of Postsecondary Education, a $13.5 million discretionary grant program which supports a broad range of educational improvement efforts. Before joining the Fund in 1981, he was for four years professional staff member for the Subcommittee on Education, Arts, and Humanities of the Committee on Labor and Human Resources, U.S. Senate. Prior to his experiences on Capitol Hill, he served nearly seven years at the Department of State. After serving as director of the Policy Planning Staff in the Bureau of European Affairs, he moved to the Bureau of Educational and Cultural Affairs as deputy director of the Office of Policy and Plans, and finally served as director of the Office of Public Affairs. He has also taught at Indiana University, where he specialized in European politics and American foreign policy, and is the author or editor of several books, including *The Study of Coalition Behavior* (1970) and *Scandinavia in Social Science Literature* (1970).

PLENARY SPEAKER

JANE EDWARDS, (Ph.D., University of Pennsylvania) has a doctorate in folklore with a regional interest in Latin America. She is co-author with Humphrey Tonkin of the Change Magazine Press's *The World in the Curriculum: Curricular Strategies for the 21st Century*. This book is the second volume in the "Education and the World View Project," a series of publications by the Council on Learning. This project was established in an effort to encourage the nations' colleges and universities to widen the international components in their undergraduate curriculum. Dr. Edwards is recruitment/personnel officer with the Harvard Institute for International Development, and is former foreign student advisor at the University of Pennsylvania International Programs Office.

CONSULTANTS

Africa

PATRICK O'MEARA (Ph.D., Indiana University), African Studies Program, School of Public and Environmental Affairs, and Department of Political Science, Indiana University. Professor O'Meara's area of specialization is Southern Africa, and he has published a number of scholarly works on this subject. Several of his most recent contributions are: *Southern Africa: The Continuing Crisis*, co-edited with Gwendolen M. Carter (Indiana University Press, 1979); *Africa*, co-edited with Phyllis M. Martin (Indiana University Press, 1977); *Southern Africa in Crisis*, co-edited with Gwendolen M. Carter (Indiana University Press, 1977); and *Rhodesia: Racial Conflict or Coexistence?* (Cornell University Press, 1975). His recent articles have appeared in such journals as *American Political Science Review*, *Social Science Quarterly*, and *Journal of Developing Areas*. He is presently involved in working on an NEH TV proposal to produce a pilot for an African film series entitled *Living Africa*, an integrated curriculum-television package.

Asia

TIMOTHY PLUMMER (M.A., East Asian Studies, Washington University, St. Louis) is assistant director of the Education Department of The Asia Society in New York. He

is responsible for specific program design and implementation, and organizes conferences for educators to stimulate and strengthen the study of Japan. Before his association with The Asia Society, he taught at Japan Womens' University in Tokyo, and was a consultant to the Ministry of Education in Tokyo, working throughout Japan with teachers to develop curricula in American studies. In 1980-1981 he was chairperson of the Committee for Teaching Asia, a committee of the Association of Asian Studies. He has published several articles on teaching about Japan in such journals as *Social Education* and *Georgia Social Science Journal.*

Contemporary Europe

CARTER V. FINDLEY (Ph.D., Harvard University), Department of History, Ohio State University. Professor Findley is currently a visiting member at the School for Historical Studies, Institute for Advanced Study, in Princeton, N.J., for the academic year 1981-1982. In collaboration with Professor John Rothney of Ohio State, and with support from the Exxon Educational Foundation, Professor Findley has created an innovative course entitled "Critical Issues of the Twentieth Century World." Professors Rothney and Findley presented a paper about this course at the 1981 meeting of the American Historical Association in Los Angeles. Professor Findley comes to the study of world history as an expert in Islamic history, particularly in the modern periods. He is the author of *Bureaucratic Reform in the Ottoman Empire: The Sublime Porte, 1789-1922* (Princeton University Press, 1980) and has contributed numerous articles to scholarly publications such as the *International Journal of Middle East Studies* and the *Journal of American Oriental Studies.*

Latin America

FRANKLIN W. KNIGHT (Ph.D., University of Wisconsin-Madison), Department of History, The Johns Hopkins University. Professor Knight's current research interests are Spanish-American Creole society, 1750-1850, and slave societies and slave systems in the New World. His most recent book publications are: *Africa and the Caribbean: The Legacies of a Link*, co-edited with Margaret E. Crahan (The Johns Hopkins Press, 1979); *The Caribbean* (Oxford University Press, 1978); *The African Dimension in Latin American Societies* (Macmillan Co., 1974); and *Slave Society in Cuba during the Nineteenth Century* (University of Wisconsin Press, 1970). His many articles have been published in journals such as *Hispanic American Historical Review*, *South Atlantic Urban Studies*, and *Journal of Belizean Affairs*. He is currently co-editor of Johns Hopkins Studies in Atlantic History and Culture, and editor, section on the Caribbean, of *The Handbook of Latin American Studies*, published by the Hispanic Division of the Library of Congress.

Middle East

AMAL RASSAM (Ph.D., University of Michigan), Department of Anthropology, Queens College—CUNY. As an anthropologist, Professor Rassam has done field work in Eqypt, Iraq, France, Morocco, and Yemen. She received a Fulbright-Hayes Post-Doctoral Research Grant for research in the Moroccan Archives in 1971. She has published many scholarly studies on the Middle East. One work is entitled *Ait Ndhir of Morocco, A Study of the Social Transformation of a Berber Tribe* (University of Michigan Museum of Anthropology Publication Series, 1974). Her recent articles have been published in such journals as *Middle East Studies Bulletin* and the *International Journal of Middle East Studies.* She is currently working with UNESCO (Paris) on a project entitled "Theoretical Approaches to Studying Women in Moslem Societies," and presented a paper on this topic in Paris in 1981. Other research interests are socio-political organization in the Middle East and North Africa; ethnicity, tribalism, and the problems of continuity and change. She is currently chairperson of the Department of Anthropology at Queens College.

FACDIS ORGANIZATION AND PROGRAM COMMITTEES FOR THE WORKSHOP ON WORLD CULTURES AND CIVILIZATIONS

FACDIS ORGANIZATION

Project Co-Directors

Sophia Peterson (West Virginia University)
Charles W. Connell (West Virginia University)

Assistant

Ann Levine

Steering Committee

Clair Matz, Jr. (Marshall University)
Hang Yul Rhee (Shepherd College)
Patricia Ryan (Fairmont State College)
Michael Strada (West Liberty State College)
Project Co-Directors

Institutional Representatives 1981-1982

Bethany College: Della Sheldon
Bluefield State College: John White
Concord College: Sidney Bell—Fall Semester; R. T. Hill—Spring Semester
Davis and Elkins College: Dorothy Roberts
Fairmont State College: Patricia Ryan
Glenville State College: John D. Hymes
Marshall University: Clair Matz, Jr.
Potomac State College: Lester Beavers
Shepherd College: Hang Yul Rhee
University of Charleston: Evelyn Harris
West Liberty State College: Michael Strada
West Virginia Institute of Technology: Hassan Zavareei
West Virginia State College: A'Lelia Robinson
West Virginia University: Sophia Peterson and Charles Connell
West Virginia Wesleyan College: Volkmar Lauber
Wheeling College: Thomas Turner

PROGRAM COMMITTEES

Central Program Office

Program Coordinator: Charles W. Connell (History, West Virginia University), Project Co-Director, FACDIS
Program Assistant: Ann Levine

African Studies Planning Committee

Chairperson: Rodger Yeager (Political Science, West Virginia University)
Members: Claire Horton (Anthropology, Marshall University)
David Javersak (History, West Liberty State College)
Irvin D. Talbott (History, Glenville State College)
William Torry (Anthropology, West Virginia University)

Asian Studies Planning Committee

Chairperson: Mahlon Brown (Social Studies, Marshall University)
Members: James F. Hilgenberg (History, Glenville State College)
Joseph Laker (History, Wheeling College)
Aaron Podolefsky (Anthropology, West Virginia University)
Hang Yul Rhee (Political Science, Shepherd College)

Contemporary European Studies Planning Committee

Chairpersons: Michael J. Galgano (History, Marshall University); and Frank S. Riddel (Social Studies, Marshall University)
Members: Mary E. Morgan (History, Fairmont State College)
Kurt Rosenbaum (History, West Virginia University)
Joanne Van Horn (History, Fairmont State College)

Latin American Studies Planning Committee

Chairperson: Charles F. Gruber (Social Studies, Marshall University)
Members: Lester Beavers (Political Science, Potomac State College)
Charles Bias (History, Marshall University)
John Lozier (History, Bethany College)
John Super (History, West Virginia University)

Middle Eastern Studies Planning Committee

Chairperson: John David Hymes (History, Glenville State College)
Members: William Arnett (History, West Virginia University)
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Notes:

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