

THE WEST VIRGINIA FACDIS NEWSLETTER

The Consortium for Faculty and Course Development in International Studies

Newsletter Editor: Sophia Peterson
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Assistant: Ann Levine
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REPORT ON THE FACDIS WORKSHOPS IN INTERNATIONAL STUDIES

The first FACDIS Workshops in International Studies took place at Lakeview Inn and Country Club last month (March 26-29). Altogether 109 faculty members, consultants, and speakers participated in the two Workshops. Beginning Thursday with a luncheon, faculty attending the Workshops on Area and International Studies participated in five sessions organized around specific areas, e.g. African Studies, East Asian Studies, Contemporary European Studies. The keynote address by Congressman Paul Simon (D-Ill.) after the banquet Thursday evening was given to an overflow audience. Congressman Simon drafted the international education sections of the Higher Education Act of 1980 and served as a member of the President's Commission on Foreign Language and International Studies. He underlined the dangers for our country if our citizens remain uneducated about world affairs and world cultures: "Cultural isolation is a luxury the United States can no longer afford, but we are nevertheless culturally isolated." Congressman Simon emphasized the economic losses our country is currently suffering because of "our own provincialism and short-sightedness." He ended his speech with a call for international education: "We're going to build a world of peace, freedom, and justice brick by brick. Not by drastic gestures in Washington, Moscow, or the United Nations, but I think fundamentally we have to do it here in places like West Virginia."

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Newsletter Editors (Editors welcome contributions from faculty.)

Sophia Peterson (Department of Political Science; West Virginia University)
Charles W. Connell (Department of History; West Virginia University)

Report on FACDIS Workshops (cont.)

Friday's activities included a Plenary Session/Roundtable Discussion of all the area consultants addressing an assessment of the area approach, two sessions on Development Studies, and an exciting evening performance of African music by the West Virginia University Percussion Ensemble directed by Professor Philip Faini.

On Saturday the second Workshop on International Economic and Political Relations focused on key areas such as American Foreign Policy, International Politics, International Law/Organization, and International Trade. The closing address was given by Professor Richard N. Rosecrance, of Cornell University. Professor Rosecrance discussed his current research project which relates the military/political world to the economic world during the 17th-20th centuries, an especially appropriate theme for the second Workshop.

The small sessions throughout the two Workshops were devoted to a wide variety of topics selected by the Program Planning Committees for each area/topic. These included research trends, innovative teaching strategies, new teaching materials, analysis of student stereotypes in international studies, and many others too numerous to mention.

As many of you know, after the Workshops faculty who attended received a questionnaire asking them to evaluate the Workshops. Almost 75% of the faculty who attended have returned the Evaluations -- and we would like to take this opportunity to thank you all very much for your help. The Evaluations are necessary to fulfill our grant obligations and also to help us plan next year's Workshops.

Although we have not completed tabulating all the Evaluations, preliminary results indicate that the faculty found the Workshops useful and of outstanding quality. Responses to a key question are representative of the highly favorable evaluations: "What was your overall reaction to the Workshop?" For the Workshop on Area and Development Studies responses were as follows:

63% Very Positive	36% Positive	1% Indifferent	- Negative	- Very Negative
<u>(41)</u>	<u>(23)</u>	<u>(1)</u>	<u>(0)</u>	<u>(0)</u>

Faculty responses at the second Workshop on International Economic and Political Relations were as follows:

61% Very Positive	32% Positive	3% Indifferent	3% Negative	- Very Negative
<u>(19)</u>	<u>(10)</u>	<u>(1)</u>	<u>(1)</u>	<u>(0)</u>

Specific comments singled out the exceptional quality of the consultants, useful teaching materials distributed at the Workshops, and the importance of meeting other faculty in the state with similar interests. Many good suggestions were made for making the 1982 Workshops even better. Dr. Charles W. Connell, FACDIS Project Co-Director, will be the Program Coordinator for next year's Workshops.

Many faculty members at the Workshops requested a list of all the faculty who attended so that they might stay in touch with each other. That list follows on the next pages.

Report on FACDIS Workshops (cont.)

West Virginia Faculty Attending the FACDIS Workshops

(* = Chairpersons)

<u>Name</u>	<u>Institution</u>	<u>Discipline/Department</u>
<u>African Studies</u>		
Alvis, Vance	WVU	Economics
Anderson, Gerald	WVU	Agricultural Science
Davie, Ethel	WV State College	Foreign Language
Elmes, Gregory	WVU	Geography
Forrester, James	West Liberty State	Political Science
Horton, Claire	Marshall University	Sociology/Anthropology
Javersak, David	West Liberty State	History
Joshi, Tulasi	Fairmont State	Geography
Kolaja, Jiri	WVU	Sociology/Anthropology
*Maxon, Robert	WVU	History
Ofcansky, Thomas	WVU	History
Phipps, William	Davis & Elkins	Integrated Studies
Spleth, Janice	WVU	Foreign Languages
Talbott, I.D.	Glenville State	History
Torry, William	WVU	Sociology/Anthropology
Turner, Thomas	Wheeling College	Political Science
Warner, John	WV Wesleyan	Sociology
Williams, Roland	West Liberty State	Geography
Yeager, Rodger	WVU	Political Science
Maxwell, Robert	WVU	Agricultural Science
<u>Contemporary European Studies</u>		
Beauchemin, Michel	WVU	Foreign Language
Cayard, Leonora	Bethany	Foreign Language
Conerly, Porter	WVU	Foreign Language
*Connell, Charles	WVU	History
Cummins, Patricia	WVU	Foreign Language
Dunbar, Ronald	WVU	Foreign Language
Galgano, Michael	Marshall University	History
Gartmann, Will	Davis & Elkins	Integrated Studies
Gillerwater, Mack	Marshall University	Geography
Harris, Evelyn	Univ. of Charleston	Social Science
Hinckley, Lois	WVU	Foreign Language
Lauber, Volkmar	WV Wesleyan	Political Science
Martin, Benjamin	WV Wesleyan	History
Murphy, Joseph	WVU	Foreign Languages
Nowak, G.A.	Wheeling College	Foreign Languages
Prentiss, Joseph	WVU	Foreign Languages
Pudsell, F. David	Fairmont	History & Philosophy
Renahan, Joseph	WVU	Foreign Languages
Schnabel, John	WVU	Sociology/Anthropology
Smith, Patrick	WVU	History
Strada, Michael	West Liberty State	Political Science
Taplin, Ian	WV Wesleyan	Sociology
Taylor, Harley	WVU	Foreign Languages
Wardian, Richard	Fairmont State	History
Weekley, Vance	Glenville State	Geography
Woodward, David	Marshall Univ.	History

Report on FACDIS Workshops (cont.)

East Asian Studies

Adkins, Howard	Marshall Univ.	Geography
Barbeau, Arthur	West Liberty State	History
Brooks, Phillip	Davis & Elkins	Integrated Studies
Brown, Mahlon	Marshall Univ.	Social Studies
Hammersmith, Jack	WVU	History
Hilgenberg, James	Glennville State	History
Huffman, Donald	WVU	Foreign Language
Kramer, Ida	WV State	History
Labys, Walter	WVU	Economics
Laker, Joseph	Wheeling College	History
*Little, Richard	WVU	Geography
Lee, E.H.	Bluefield State	Political Science
Rhee, Hang Yul	Shepherd College	Political Science
Sevilla, Eugenio	Shepherd College	Business Administration
Smith, Douglas	WVU - Continuing Ed.	History
Walter, Donald	Davis & Elkins	Integrated Studies
White, John	Bluefield State	Geography
Sevy, Roland	WV State	History
Choe, Sunki	WVU	Political Science

Latin American Studies

Bergman, Roland	Shepherd College	Geography
Bias, Charles	Marshall University	History
Bright, Howard	WV Wesleyan	Sociology/Anthropology
Decker, David	WVU	History
Gruber, Charles	Marshall University	History
*Jacobsohn, John	WVU	Political Science
Jacome, Dolores	Marshall University	Foreign Languages
La Cascia, Joseph	Marshall University	Economics
Matz, Clair	Marshall University	Political Science
Quast, T.E.	WV State	Economics
Riddel, Frank	Marshall University	Social Studies
Rosenberg, Dorothy	WVU	Sociology/Anthropology
Shaffer, Dallas	Potomac State	Political Science
Simoni, Joseph	WVU	Sociology/Anthropology
Snuffer, Fred	WV State	Sociology
Stephen, Charles	Marshall University	Geography
*Super, John	WVU	History
Vasquez, Georgina	Davis & Elkins	Integrated Studies

Middle Eastern Studies

Adams, Sarah	Univ. of Charleston	History
Arnett, William	WVU	History
Legeay, Stephen	WV Inst. Tech.	Social Sciences
Martis, Ken	WVU	Geography
Rice, George	WVU	Political Science
*Ryan, Patricia	Fairmont State	Political Science
Seaman, David	Davis & Elkins	Integrated Studies
Sheldon, Della	Bethany College	Political Science
Willgoos, Robert	Shepherd College	History
Zavareei, Hassan	WV Inst. Tech.	Economics

American Foreign Policy

*Bagby, Wesley	WVU	History
Bias, Charles	Marshall Univ.	History
Bright, Howard	WV Wesleyan	Sociology/Anthropology
Gruber, Charles	Marshall Univ.	History
Kramer, Ida	WV State College	History
Laker, Joseph	Wheeling College	History
Lee, E.H.	Bluefield State	Political Science
Legeay, Stephen	WV Inst. Tech.	Social Science
Metz, Aaron	WV State College	Economics
Nowak, G.A.	Wheeling College	Foreign Language
*Rice, George	WVU	Political Science
Smith, Patrick	WVU	Foreign Language
Ryan, Patricia	Fairmont State	Political Science
Snuffer, Fred	WV State College	Sociology
Talbott, I.D.	Glenville State	History
Willgoos, Robert	Shepherd College	History
Smith, Douglas	WVU - Continuing Ed.	Cont. Ed. and History

International Politics

Beavers, Lester	Potomac State	Poli. Sci. & Soc.
Darnall, J.B.	Glenville State	Social Sciences
Horton, Claire	Marshall Univ.	Sociology/Anthropology
Jacome, Dolores	Marshall Univ.	Languages and Humanities
Maxon, Robert	WVU	History
Riddel, Frank	Marshall Univ.	Social Studies
*Sheldon, Della	Bethany College	Political Science
Taplin, Ian	WV Wesleyan	Sociology
Woodward, David	Marshall Univ.	History
Jogland, Herta	WV State College	Sociology

International Law and Organization

Jacobsohn, John	WVU	Political Science
Matz, Clair	Marshall Univ.	Political Science
Rhee, Hang Yul	Shepherd College	Political Science
Roberts, Dorothy	Davis & Elkins	Political Science
*Strada, Michael	West Liberty State	Political Science
Turner, Thomas	Wheeling College	Political Science
Wang, Yu San	Fairmont State	Political Science
Warner, John	WV Wesleyan	Sociology
White, John	Bluefield State	Geography

International Trade and Economics

Alvis, Vance	WVU	Economics
Brown, Mahlon	Marshall Univ.	Social Studies
Elmes, Greg	WVU	Geography
Fulda, Michael	Fairmont State	Political Science
Galgano, Michael	Marshall Univ.	History
Kolaja, Jiri	WVU	Sociology/Anthropology
Labys, Walter	WVU	Economics (COMER)
*Quast, Theodore	WV State College	Economics
Sevilla, Eugenio	Shepherd College	Business Administration
*Zavareei, Hassan	WV Inst. Tech.	Economics
Wardian, Richard	Fairmont State	History
Williams, Roland	West Liberty State	Geography

Report on FACDIS Workshops (cont.)

Institutional Addresses:

Bethany College; Bethany, 26032
Bluefield State College; Bluefield, 24701
Davis and Elkins College; Elkins, 26241
Fairmont State College; Fairmont, 26554
Glenville State College; Glenville, 26351
Marshall University; Huntington, 25701
Potomac State College; Keyser, 26726
Shepherd College; Shepherdstown, 25433
University of Charleston; Charleston, 25304
West Liberty State College; West Liberty, 26074
West Virginia Institute of Technology; Montgomery, 25136
West Virginia State College; Institute, 25112
West Virginia University; Morgantown, 26506
West Virginia Wesleyan College; Buckhannon, 26210
Wheeling College; Wheeling, 26003

Occasional Bulletin: New FACDIS Publication

At the meeting of Institutional Representatives, strong support for more frequent communications among FACDIS faculty members was expressed. In particular, it was suggested that the FACDIS Office send out an Occasional Bulletin (perhaps 1-2 pages in length) which would inform faculty members about international studies-relevant events taking place at the various campuses. For example, guest lectures, Model UNs, international student events. If this information were distributed frequently and promptly, then FACDIS faculty could take advantage of visiting lecturers at nearby campuses. Or, it might be possible for one institution to ask a guest speaker to make an additional visit to another campus. In this way, guest speakers could be utilized more fully and at less expense.

This is an excellent suggestion. Successful implementation depends on FACDIS faculty informing the FACDIS Office as soon as possible of an upcoming event so that we can write, duplicate, and send out the information in time for faculty members to contact visiting speakers and/or organize a trip of students and faculty from one campus to another. PLEASE SEND IN YOUR INFORMATION OR TELEPHONE IT IN AS SOON AS YOU KNOW OF ANY INTERNATIONAL STUDIES-RELATED EVENTS TAKING PLACE ON YOUR CAMPUS. (Phone: 293-3811.)

Teaching Resource: The Defense Monitor

Faculty members interested in defense and military policy may obtain a periodical newsletter free of charge:

The Defense Monitor
Center for Defense Information
122 Maryland Avenue, NE
Washington, DC 20002

West Virginia Speakers Bureau

Another suggestion made at the meeting of Institutional Representatives at the FACDIS Workshops in International Studies was to establish a Speakers Bureau. This Speakers Bureau would be made up of faculty members throughout West Virginia who would be willing to speak on other campuses or to community groups on subjects relating to international studies (with or without an honorarium).

If you would be willing to participate in such a Speakers Bureau, would you please send your name and the topic(s) you would speak on to: Professor Sophia Peterson, Department of Political Science, West Virginia University, Morgantown, WV 26506. At the same time, we would like to invite requests for speakers; therefore, if you would like to invite someone to speak on your campus, would you please let us know. In this way the FACDIS Office will help put people in touch with each other.

FACDIS would appreciate it very much if Institutional Representatives would encourage their colleagues to send in their names. We would also appreciate it if Institutional Representatives would suggest faculty members with whom we might get in touch.

Fulbright Visiting Scholar/Teachers at West Virginia University

Two Fulbright Scholar/Teachers are currently visiting West Virginia University. Both of them would welcome the opportunity to lecture at other institutions in West Virginia.

Professor Tatyana Mukhina of the Soviet Union teaches at Patrice Lumumba University in Moscow. Her speciality is teaching Russian to Foreign Students. Professor Mukhina has taught in England, France, and Africa. She will be at West Virginia University until May 12, 1981.

Professor Michio Usami teaches English at Tokyo Metropolitan College of Technology. He has studied at San Francisco State College, and will be at West Virginia University until May 15, 1981.

Both Professors Mukhina and Michio are prepared to lecture on life in their respective countries as well as Soviet literature and Japanese literature. For more details please contact: Professor Robert Elkins; Department of Foreign Languages; West Virginia University; Morgantown, WV 26506.

1981 Summer Workshop

"Meeting the Global Challenge: Teaching International Studies in the 1980's"

The Consortium for International Studies Education (CISE) is organizing its Ninth Annual CISE Summer Workshop to help train faculty in the use and development of innovative teaching materials and courses in international studies. Workshop sessions will cover the materials developed by the Foreign Policy Association for "Great Decisions '81," two series of educational films, and course materials for three new courses: Global Issues, Transnational Approaches, and National Security. The Workshop takes place June 21-26 at Franklin & Marshall College in Lancaster, PA. (Brochures for this summer workshop are enclosed.)

FACDIS will be able to provide some financial assistance. Please contact the FACDIS Office as soon as possible if you are interested.

Faculty Reports on Professional Meetings

The following summaries do not do justice to the comprehensive reports which FACDIS faculty have prepared on their professional meetings. Please contact the FACDIS Office if you would like a copy of the complete reports. We hope that the experiences of FACDIS faculty can be shared as widely as possible.

- I. The Middle East Studies Association, November 6-9, 1980.
FACDIS Faculty Member: Professor Patricia Ryan (Fairmont State College)

The annual meeting of the Middle East Studies Association took place in Washington, D.C., November 6-9, 1980. From Professor Ryan's detailed report and the many materials she brought back (most of which were exhibited at the FACDIS Workshops), this meeting seems to be an exceptionally useful one. We hope that other FACDIS faculty will be able to attend future meetings of this Association.

The meeting was remarkable for its variety: an art exhibit of the work of two renowned Middle East artists, panels on contemporary events, panels on long-term developments, as well as films.

Professor Ryan's report summarizes in detail the remarks of a series of outstanding Middle East experts on a number of crucial events and developments. For example:

"The Autonomy Talks and the Camp David Framework"
Speakers: William Zartman (SAIS), Fouad Ajami (U. of Maryland), Edward Azar (U. of Maryland), Robert Hunter (National Security Council), and Ali Dessouki (UCLA).

"International Politics in Iran and the Gulf"
Speakers: Robert Freedman (Baltimore Hebrew College), Will Swearingen (U. of Texas), and Ibrahim Ibrahim (Georgetown U.).

"Causes of the Islamic Revival: A Debate"
Speakers: Richard Bullet (NYU), Nikki Keddie (UCLA), Daniel Pipes (U. of Chicago), Hrair Dekmekjian (SUNY), and Richard Cottam (U. of Pittsburgh).

Professor Ryan viewed a film on the Arab-Israeli conflict, "The Palestinian People Do Have Rights," which was subsequently previewed by faculty at the FACDIS Workshops. This film has now been purchased by FACDIS and can be obtained without rental charge from the Audio-Visual Library, West Virginia University.

Professor Ryan brought back many teaching materials on the Middle East--most of these were duplicated and distributed at the FACDIS Workshops. If you did not receive a copy and are interested in teaching resources on the Middle East, please contact the FACDIS Office.

REMINDER: A copy of Professor Ryan's complete Report can be obtained from the FACDIS Office.

Faculty Reports on Professional Meetings (cont.)

II. The American Anthropological Association, December 4-7, 1980
FACDIS Faculty Member: Professor Aaron Podolefsky (West Virginia University)

The annual meetings of the American Anthropological Association took place in Washington, D.C., December 4-7, 1980.

Among the several sessions which Professor Podolefsky attended are two of special interest to teachers looking for new approaches to teaching.

In the first session, "The Anthropology of Law: New Developments in Study, Teaching and Application," two innovative courses were described. The first course, Law in Radically Different Societies, compared four different types of law: USA (Western Law), China (Eastern Law), Egypt (Religious Law), and Botswana (Traditional Law) in terms of how they treated four different areas, e.g., embezzlement, breach of contract. Comparisons were made between the jurisprudence approach of law as a separate institution and the social science approach of law as part of a sociocultural system. The course materials consist of 16 modules prepared by Stanford University faculty. (For further information contact Professor James Gibbs, Stanford U.).

Another paper at this session discussed a course which utilized fiction to help students think about what is legal and what is not, and to compare fundamental values and postulates. This paper was presented by M.E.R. Nicholson (University of Nevada-Reno).

The other session, "America in the 80's" Issues for Anthropologists," consisted of non-anthropologists (for example, Ralph Nader) indicating those policy issues which anthropologists could address from a unique perspective. For example, styles of violence (from crime to chemical waste), the community power movement, multinational corporations.

Anthropologists clearly do not confine themselves within narrow constraints, but utilize law and literature, for example, to enrich their teaching. Political issues are not regarded as the special preserve of political scientists. Such an inter-disciplinary orientation is very much in the spirit of FACDIS, and hopefully will be evident in other professional associations as well.

Finally, Professor Podolefsky discussed two series of books of special value for those teaching cultural anthropology: Case Studies in Cultural Anthropology (Holt, Rinehart, and Winston)--a series of 77 case studies of different world cultures; and, World Anthropology: An Interdisciplinary Series (Mouton Publications)--an edited series of topical overviews on such areas as education, war and human aggression, and social change. While each volume is rather expensive (\$22-\$59), some libraries in the state may want to acquire the series.

REMINDER: A copy of Professor Podolefsky's complete Report can be obtained from the FACDIS Office.

Faculty Reports on Professional Meetings (cont.)

- III. American Historical Association, December 27-30, 1980
FACDIS Faculty Members: Charles W. Connell and John Maxwell (WVU)

The annual meetings of the American Historical Association took place in Washington, D.C., December 27-30, 1980. Unfortunately, as Professors Connell and Maxwell report, the meetings were organized around traditional concerns with narrowly focused topics on particular countries or periods of time. Diplomatic history dominated the international studies-related sessions.

Some sessions did take up issues of concern to FACDIS faculty. For example, during the session, "Teaching History: The Decade of the '80s," Michael P. Adas (Rutgers) made a strong case for the comparative study of civilization in a presentation on "Teaching Non-Western History at the Secondary and College Level." Adas described his experience at the University of Wisconsin and at Rutgers with a course on comparative history. A team of three experts, dealing with three major cultures, compared the same processes/areas in the different settings. Adas also described a valuable method for relating the less known cultures to the known by means of a course which studied the reactions of non-Westerners to European global expansion.

FACDIS members who attended Professor Robert Bezucha's sessions at our FACDIS Workshops will also be interested in the session on "The Future in Women's History" in which the study of women in four world areas was compared: Europe, Asia, Africa, and the United States. This session was chaired by Lois W. Banner (U. of Maryland Baltimore County) who has written a history of women in modern America. Faculty might contact panelists for additional information: USA--Linda K. Kerber (U. of Iowa); Europe--Dorothy Helly (Hunter College); Africa--Margaret Strobel (U. of Illinois, Chicago Circle); and Latin America--June Habner (SUNY, Albany).

Increasing interest among historians in using simulations to increase student involvement is evidenced in a Demonstration Session on "The Structured Simulation Game in United States History." Donald Hensel (California Polytechnic State University, San Luis Obispo) demonstrated a simulation on a simulation of Nat Turner's revolt. Both this simulation and one on the U.S. decision to use the atomic bomb in Hiroshima are on file in the FACDIS Office and will be sent to anyone who would like a copy.

Audio-visual materials exhibited at the conference reveal a growing number of such materials from other social sciences, in particular, economics, sociology, and anthropology. Historians, like anthropologists and other social scientists, are becoming more eclectic in the materials they use in their classes.

REMINDER: A copy of the complete Report can be obtained from the FACDIS Office.

Faculty Reports on Professional Meetings (cont.)

- IV. Association for Asian Studies, March 13-15, 1981
FACDIS Faculty Member: Arthur Barbeau (West Liberty State College)

The annual meetings of the Association for Asian Studies took place in Toronto, Canada, March 13-15, 1981. The sessions sponsored by the Committee on Teaching about Asia proved to be the most useful.

A Workshop on the use and dissemination of print and media materials discussed the pros and cons of using commercial television programs on Asia (such as Shogun). The advantages of scholars and professional film makers cooperating in the production of audio-visual materials were emphasized. An excellent example of such cooperation is the University of Mid-America television series on Japan: "Japan: The Living Tradition" and "Japan: The Changing Tradition." This series will be telecast in West Virginia this coming academic year (for academic credit). Dr. Edwin O. Reischauer, noted authority on Japan and senior advisor to the University of Mid-America during the development of this television series, states: "These programs offer an understanding of Japan and its history and culture, which would otherwise take years of study and residence in Japan to acquire." FACDIS will purchase as many of these 30 half-hour programs as our budget and priorities permit.

Janet Salaff (U. of Toronto) discussed another technique for engaging student interest--the "life history" method. This involves in-depth reports from a few individuals, rather than the statistical treatment of larger numbers. Though subjective, these life histories are dynamic and interesting. They include the innermost experiences of the individuals involved, a factor that is usually missing in the normal sociological study. The presence of many international students on West Virginia campuses might permit some instructors to utilize this method in their international studies courses.

A workshop sponsored by the Committee for Teaching about Asia and chaired by Richard Rosen (Utica College of Syracuse University) focused on teaching about Asia in the public schools. This concern stems from the realization of college and university faculty that interest in Asia should be stimulated earlier in students' lives. Over 80 area centers are funded by the U.S. Department of Education in universities throughout the country. These area centers all have an outreach responsibility. "Outreach" requires the area center to provide information on a world region to the university, community, and public schools. FACDIS receives newsletters from all of these area centers which provide excellent information on teaching resources (please write for copies if you are interested). Professor Barbeau would like very much to see FACDIS develop an outreach capability for the public schools, and this may be a possibility for the third (and last) year of our grant (1982-1983).

The Association for Asian Studies clearly has an active Committee on Teaching which organizes useful workshops for teachers. FACDIS hopes to assist other faculty in attending future meetings.

REMINDER: A copy of Professor Barbeau's complete Report can be obtained from the FACDIS Office. (In addition, we have a copy of the Program which includes numerous advertisements for films, tours of Asian performing artists, as well as books. We would be happy to make a copy for those who are interested.)

FACDIS Purchases Audio-Visual Materials and Simulations

Last semester, FACDIS solicited faculty requests for audio-visual materials and simulations. The grant permitted FACDIS to purchase up to \$9,500 for such teaching materials. Thanks to the work of the Audio-Visual Committee and the Simulation/Games Committee we are in the process of acquiring many excellent materials which will be available to all FACDIS faculty.

In response to a call for faculty recommendations for audio-visual materials, the FACDIS Office received requests for more than 115 films and 120 other types of materials. Since these requests far outstripped the funds available, several criteria were established to assist in making final selections. These criteria were:

1. Quality: all audio-visual materials had to be previewed by faculty recommending their purchase.
2. Need: more funds were to be spent in areas where audio-visual materials are lacking. The audio-visual holdings at West Virginia University and other West Virginia colleges and universities were surveyed for materials relevant to international studies. These were then categorized by area and topic. On the basis of this, it was found that some areas were relatively well covered (Asia and West Europe), while others were very poorly represented (the Middle East and Latin America).
3. Size of Audience: audio-visual materials which served a larger student audience were given priority.

FACDIS tried to be responsive to all faculty who previewed and recommended materials. We were not able, of course, to acquire all the materials recommended, but we tried to purchase some materials for everyone.

FACDIS wishes to thank all the faculty who contributed their valuable time to the process of recommending films and other materials. We hope that during the next two years we shall be able to satisfy more of their requests. Faculty who have not yet submitted recommendations for the purchase of audio-visual materials will be given another opportunity in September when a new set of applications will be mailed to all FACDIS faculty soliciting suggestions. Faculty at that time should review the above criteria for guidance in making their requests.

Some of the FACDIS materials were shown at our Workshops in International Studies. In addition, annotated film catalogues were distributed to all the faculty who attended. These catalogues listed all the audio-visual materials in the West Virginia University Library as well as the new FACDIS materials just acquired which will also be housed in the WVU Audio-Visual Library. ALL FACDIS FACULTY MEMBERS WHO WISH TO BORROW ANY OF THESE MATERIALS MAY DO SO WITHOUT RENTAL CHARGE. The only charge will be a \$5.00 charge for postage, handling, and repair of films, and \$3.00 for other materials.

FACDIS faculty who did not attend the Workshops will receive their annotated catalogs of WVU holdings under separate cover. On the next pages we have included an up-dated catalog of FACDIS Audio-Visual acquisitions. In the future a Simulation Catalog will be distributed.

FACDIS Audio-Visual Acquisitions

(April, 1981)

Available without rental charge from: Audio-Visual Library, West Virginia University, Morgantown, WV 26506. (A postage and handling charge of \$5.00 is required for films and \$3.00 for other materials.)

FILMS

Middle East

MIDEAST: LAND AND PEOPLE

BFA Educational Media, 1977. 16 mm.

SUMMARY: Vividly emphasizes the Mideast's cultural diversity and the powerful Islamic bond linking Arabs, Iranians, Turks. People and places portrayed against a rich background of ancient and recent history. The film fosters awareness of problems (and opportunities) faced today by Islamic cultures in rapid transition by closely examining ways in which different groups strive to accept, reject, or manage Western technology, values, customs, business practices, and commercial objectives. Part of the MIDEAST series. 18 minutes.

MIDEAST: ECONOMIC DEVELOPMENT

BFA Educational Media, 1977. 16 mm.

SUMMARY: Details the Mideast's historic role as a formative center of world trade; then relates traditional Islamic beliefs, practices, and occupations to current economic opportunities. Examines the impact of oil wealth and other resources of life in Saudi Arabia, the Gulf States, Egypt, Iran. Identifies specific changes caused by increasing influxes of capital, technology, non-Islamic culture. Explores processes of industrialization and urbanization. Reviews emerging social and political priorities. Considers global uses of new economic leverage. Part of the MIDEAST series. 18 minutes.

MIDEAST: ARTS, CRAFTS, AND ARCHITECTURE

BFA Educational Media, 1977. 16 mm.

SUMMARY: Explores pre-Islamic cultural history by focusing on the influence of early civilizations, and the later Roman and Byzantine empires. Shows how ancient and Islamic legacies enrich the work of today's architects, craftspeople, and artists. Emphasizes the Islamic ethos which encourages creativity "in the service of God." The film creates sensitive understanding of social, ethical, and aesthetic principles which continue to guide Islamic forms and traditions. Part of the MIDEAST series. 18 minutes.

MIDEAST: PIONEERS OF SCIENCE

BFA Educational Media, 1977. 16 mm.

SUMMARY: Portrays the ancient and Islamic Mideast's extraordinary contributions to scientific knowledge and technology not often recognized in the West. Shows how many of these early achievements now play a role in current regional development projects, such as Egypt's Aswan Dam, widespread electrification, and petroleum distillation in the Middle East, and actually form the base of many technological achievements in the U.S. and throughout the world. Part of the MIDEAST series. 18 minutes.

FACDIS Films (cont.)

MIDEAST: ISLAM--THE UNIFYING FORCE

BFA Educational Media, 1977. 16 mm.

SUMMARY: Provides a detailed introduction to the history, practices, and beliefs of one of the world's greatest religions: Islam. Explores the Islamic understanding of Mohammed's prophetic role as the messenger of Allah, and the equality of all Muslims before Him. Reviews the origin and content of the Koran, and emphasizes its practical impact on daily life. Examines the "five pillars of Islam" which define believers' spiritual obligations. Part of the MIDEAST series. 18 minutes.

UNITY

Institutional Cinema, Inc. 1979. 16 mm.

SUMMARY: Part of a series on THE TRADITIONAL WORLD OF ISALM. The film discusses the vital importance to the Islamic faith of the prophet Mohammad, the Quran, and Mecca. Film discusses the spread of Islam today, in large part due to the reason that Islam stresses equality and tolerance between races and nations. Today, Islam is making rapid incursions into Black Africa. Discusses other areas where there are growing Muslim communities. Film deals with a common misperception that Islam is a belligerent, aggressive faith. Depicts Muslim practices, such as preparation for prayer, and the pilgrimage to Mecca. 30 minutes.

THE INNER LIFE

Institutional Cinema, Inc. 1979. 16mm.

SUMMARY: Part of a series on THE TRADITIONAL WORLD OF ISLAM. This film deals with Islamic mysticism, concentrating in particular on Sufism, whose goal is deep spiritual understanding of God. The film discusses the role of special Sufi guides or masters, whose task it is to help improve the spiritual consciousness of others. Discusses the Sufi belief that "to the righteous man, God's choice is the only choice." Film shows Dome of the Rock and the al-Asqa mosque in Jerusalem. Discusses the Prophet Muhammad's miraculous journey from Mecca to Jerusalem. 30 minutes.

ISRAEL: A SEARCH FOR FAITH

Pyramid Films, 1977. 16mm.

SUMMARY: Author James Michener narrates and hosts a film odyssey that explores Judaism, Christianity, and Islam. He begins in Jerusalem and then travels across the country to Mt. Sinai, Hatzor, the plateau of Masada, and the desart regions. Throughout the journey he tries to understand the possible reasons why a place that has spawned three great religions is also the site of some of man's worst conflicts. 26 minutes.

THE PALESTINIAN PEOPLE DO HAVE RIGHTS

Produced by the United Nations, 1979. 16 mm.

SUMMARY: This is the first filmed history to present a comprehensive examination of the Palestinian/Israel conflict. The film traces the roots of the conflict to the early Jewish settlement in Palestine during the Ottoman rule; with it came the first opposition from the Palestinian population. The film continues with a survey of Palestine through the time of the British Mandate, the establishment of the State of Israel, and the major wars of 1948, 1956, 1967, and 1973. It concludes with an analysis of the present situation of the Palestinian people. 48 minutes.

FACDIS Films (cont.)

Europe

THE ENGLISH, D-DAY AND THE HOLOCAUST: WITH HARDSHIP THEIR GARMENT
Time-Life Films. 16 mm.

SUMMARY: Part of the series EUROPE: THE MIGHT CONTINENT. Goering's airforce bombed Poland as panzer divisions crashed their way towards Paris in the world's most destructive war so far. Film depicts the destruction to the civilian populations of Europe: bombing reduced great cities to rubble; Nazi brutality decimated the Jewish and Slavic peoples of Europe; extermination camps added a new and horrifying dimension to war. 52 minutes.

Africa

SARAHA: LA CARAVANE DU SEL
Films, Inc. 1969. 16 mm.

SUMMARY: The shifting landscape of the Sahara provides an exotic setting of parched beauty for the camel caravans which cross the desert. Following a small caravan engaged in the salt trade provides an opportunity to look closely at the people who live this unique and difficult life. For 4 weeks and 1000 miles, the caravan moves through extreme temperatures and sandstorms, with only the occasional relief of an oasis, until it reaches its destination, the market where the salt is sold. Winner of Emmy, CINE Golden Eagle, Christopher awards. 52 minutes.

A PLAGUE UPON THE LAND
The World Bank. 16 mm.

SUMMARY: The Volta River Basin lies in parts of seven West African nations: Dahomey, Ghana, Ivory Coast, Mali, Niger, Togo, and Upper Volta. The Volta River Basin, home to 10 million people, is also home to a female black fly which breeds in swift water, biting its victims, and causing "River Blindness" or Onchocerciasis. There are over one million victims, blinded at worst, debilitated at best over most of their working lives. This motion picture, filmed in the infectious area, examines this disease and its effects on the victim and its social and economic consequences. 28 minutes.

CROSSROADS/SOUTH AFRICA
California Newsreel. 16 mm.

SUMMARY: This film tells the story of Crossroads, a squatters' town on the edge of Capetown. Every day throughout South Africa in communities like Crossroads, a tense drama unfolds as blacks confront the population controls and forced re-settlement programs which constitute the essence of apartheid strategy. Crossroads is an illegal community. Under apartheid, men holding "work passes" are housed in prison-like bachelor "hostels" and their families, under South African law, are forcibly removed from the white areas and re-settled in the barren bantustans, often hundreds of miles away. The families of Crossroads have refused to be separated, and instead have built this squatters' community. Three women emerge as the leading figures in this community's bold act of political defiance. The film reveals how even the struggle of daily life can become an act of rebellion. 52 minutes.

FACDIS Films (cont.)

Latin America

SEEDS OF PROGRESS

The World Bank. 16 mm.

SUMMARY: This film portrays Mexico's more than 10 million subsistence farmers who toil in one of the most water-poor countries of the world. In sharp contrast to the good fortune of many of their fellow citizens, these rural poor were left behind by progress to lead their lives as their forefathers had for countless generations. With the assistance of the World Bank and other development institutions, Mexico has started a comprehensive rural development program known as "PIDER". Designed to increase the productivity of these farmers, it has also provided them such basic social services as reliable water supplies, electricity, health care, and better education. This documentary examines the progress achieved so far by these efforts. 20 min.

General

AMERICA IN THE PACIFIC: THE CLASH OF TWO CULTURES

Films, Inc. 1978. 16 mm.

SUMMARY: This overview of U.S.-Japanese relationships from the turn of the century until 1933 is a story of conflict: East vs. East, East vs. West. The 1920's witness China's exploitation by western powers and in 1931, torn by internal strife, she cannot resist Japan's invasion of Manchuria. Meanwhile, America expands into the Pacific with the Philippines, Hawaii and Guam. Japan emerges from World War I as a major world power, but American diplomats make little effort to understand the Oriental mind. Our Japanese foreign policy does little improve relations: frustrating Japanese naval expansion; protective tariffs that excluded Japan from the market; immigration quotas, and arrogance. 26 minutes.

GUILTY BY REASON OF RACE

Films, Inc., 1972. 16 mm.

SUMMARY: In one of the more shameful episodes in American history, 22,000 American citizens were "detained" in 1942 behind barbed wire and under guard. Their crime? They were of Japanese ancestry and we were at war with Japan. Thirty years later they still wonder at how, as good Americans, they were raped of their constitutional rights. 51 minutes.

NANOOK OF THE NORTH

Films, Inc., 1922 (restoration, 1976.) 16 mm.

One of the greatest documentaries of all time, this film is a beautiful saga of an Eskimo family pitting their puny strength against the vast and inhospitable arctic. Their struggle for survival against the elements is juxtaposed with the human warmth of the little family-Nanook, his wife, their baby and small son - as they go about their daily affairs. This restoration of the 1922 film is testament to filmmaker Robert Flaherty's genius. A new musical score accompanies this originally silent film. 64 minutes.

SURVIVAL...OR SUICIDE

American Committee on East-West Accord, 1979. 16 mm.

SUMMARY: Film depicts the risks and potential consequences of the nuclear arms race. It deals with the history of major weapons development, actual nuclear alerts, plus simulated crises, and the process of SALT negotiations and the role of the U.S. Senate in ratification. The film establishes the extent to which nuclear arms control is the linchpin to our national security. 24 minutes.

Slides, Filmstrips, Videocassettes, etc.

Global Issues

FOOD FIRST

Institute for Food and Development Policy, slideshow with sound
Two parts, 16 minutes each, 270 color slides, with accompanying tapes and study guide.

SUMMARY: Taking the major points in the groundbreaking book FOOD FIRST: BEYOND THE MYTH OF SCARCITY, written by Frances Moore Lappe and Joseph Collins, this new slideshow explodes the paralyzing myths surrounding world hunger. Demonstrating that it is these myths--"too many people, not enough land"--that often misdirect or immobilize even concerned people, the FOOD FIRST slideshow explores the root cause of hunger: the increasing concentration of control over food-producing resources. The slideshow also offers lessons learned from the successes and difficulties of people throughout the world who are working to gain control over their food resources. Most importantly, it suggests actions that each of us can take to help remove the obstacles now in the way of people achieving food security. 30 minutes; two parts.

FOOD AND POPULATION: STRIKING A BALANCE

Guidance Associates, 2 filmstrips and cassettes.

SUMMARY: Reviews global population growth; projected spread of famine, of various national birth control projects. Involves students in value conflicts stemming from the disparity between countries. 35 minutes.

CRITICAL ENVIRONMENTAL ISSUES: AN INTRODUCTION

Guidance Associates, 1 filmstrip and cassette

SUMMARY: Establishes the "interrelatedness" of worldwide population growth, poverty, hunger, energy and raw materials shortages, monetary inflation and instability, ecological destruction. Introduces the need for practical and moral alternatives to present-day "business as usual". 15 minutes.

ENERGY ALTERNATIVES: WHAT IS SAFE AND AFFORDABLE?

Guidance Associates, 2 filmstrips and cassettes

SUMMARY: Examines advantages, drawbacks and availability of fossil fuels, nuclear, solar, geothermal, wind, and tidal energy resources. 38 minutes.

ECO-CATASTROPHES: TAKING RISKS WITH SPACESHIP EARTH

Guidance Associates, 2 filmstrips and cassettes

SUMMARY: Reviews damage caused by coastal oil spills, agricultural and industrial chemicals. Examines possible consequences of air pollution, nuclear technology. Considers problems posed by rapid depletion of resources. 37 minutes.

Middle East

ARABS vs. ISRAELIS: THE QUEST FOR PEACE

Educational Enrichment Materials, (New York Times company). Two color sound filmstrips and teacher's guide.

SUMMARY: Designed as a balanced "give and take" among these national sentiments and political creeds, the 30-year survey crystallizes such key issues as: Why did Arab nations oppose the 1948 Israeli statehood? What were the causes behind the four major wars? Did Egypt or Israel assume greater risk in the recent peace negotiations, and why? What will be the future of the Palestine state? Discusses Mideast feelings over the last 3 decades.

Slides, Filmstrips, Videocassettes (cont.)

CRISIS IN IRAN: TERROR, TORMENT, TENSION

Educational Enrichment Materials, 1980. Filmstrip with sound.

From the New York Times filmstrip subscription series on Current Affairs.

SUMMARY: Since the Ayatollah Khomeini assumed power, Iran has teetered in a state of revolutionary flux. First examining the onset of the Islamic Revolution and its immediate repercussions, the filmstrip establishes a lucid background for its concise account of the embassy takeover, hostage seizure and ensuing global reaction. Emphasis is placed on America's diplomatic counteroffensive, and the threat to negotiations posed by philosophical differences between East and West.

General

LOOKING FOR CHINA: AMERICAN IMAGES (PART I)

LOOKING FOR AMERICA: CHINESE IMAGES (PART II)

China Council of The Asia Society, slide/cassette tape program

SUMMARY: Approximately 50 slides in each part examine stereotypes in both China and America of the other society. Program based on Chinese and American images of each other from newspaper cartoons, magazines, movies and other sources.

SOVIET CIVIL DEFENSE AND U.S. SECURITY

Advanced International Studies Institute, videocassette

SUMMARY: Dr. Leon Goure, Associate Director of the Advanced International Studies Institute, introduces this video presentation, the central theme of which is "is the U.S. hostage to the strategic power of the USSR given its strategic forces and civil defense efforts?" The answer appears to be yes.

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THIRD CLASS

F A C D I S N E W S L E T T E R

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