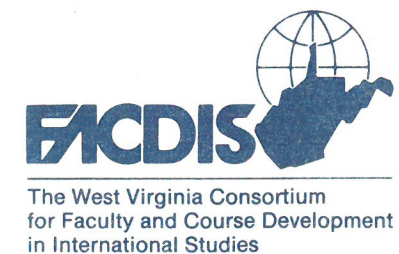


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# THE SIXTH ANNUAL WORKSHOPS IN INTERNATIONAL STUDIES

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SPONSORED BY



October 31–November 1, 1985  
Sheraton Lakeview Resort and Conference Center  
Morgantown, West Virginia

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## FACDIS ORGANIZATION

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### FACDIS Co-Directors

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John Maxwell (History, West Virginia University)  
Sophia Peterson (Political Science, West Virginia University)

### Administrative Assistant

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Ann Levine

### FACDIS Institutional Representatives: 1985-86

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Alderson-Broadus College	James Daddysman
Bethany College	John Lozier and Leonora Cayard
Bluefield State College	John Taylor
Concord College	R.T. Hill
Davis & Elkins College	Phillips Brooks
Fairmont State College	Patricia Ryan
Glenville State College	James Hilgenberg
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Shepherd College	Hang Yul Rhee
University of Charleston	Evelyn Harris
West Liberty State College	Art Barbeau
West Virginia Institute of Technology	Hassan Zavareei
West Virginia State College	Ida Kramer and Ethel Davie
West Virginia University	John Maxwell and Robert Elkins
West Virginia Wesleyan College	Howard Bright
Wheeling College	Joseph Laker

### FACDIS Steering Committee: 1985

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Howard Bright (West Virginia Wesleyan College)  
Phillips Brooks (Davis & Elkins College)  
Evelyn Harris (University of Charleston)  
Joseph Laker (Wheeling College)  
Hang Yul Rhee (Shepherd College)  
Michael Strada (West Liberty State College)  
FACDIS Co-Directors

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# CONFLICT AND CONFLICT RESOLUTION

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October 31–November 1, 1985  
Sheraton Lakeview Resort and Conference Center  
Morgantown, West Virginia

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## WORKSHOPS SPONSORED BY

FACDIS

THE CONSORTIUM FOR FACULTY  
AND COURSE DEVELOPMENT  
IN INTERNATIONAL STUDIES

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Meeting in conjunction with the West Virginia Sociological Association (WVSA)

Funded by grants from the  
West Virginia Board of Regents and  
participating institutions in FACDIS

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## CONFLICT AND CONFLICT RESOLUTION OCTOBER 31-NOVEMBER 1, 1985

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### PROGRAM Thursday, October 31

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(Guide to consultants and speaker at the end of the program.)

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10:00 a.m.-1:00 p.m.  
REGISTRATION: LOBBY

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11:00 a.m.-12:00 noon  
STATEWIDE STUDY ABROAD PLANNING SESSION  
*Room:* Chestnut Ridge Room A  
*Chairperson:* Michael J. Strada, FACDIS Study Abroad Coordinator (Political Science, West Liberty State College)

FACDIS is preparing a proposal for a West Virginia Study Abroad Program, and invites all interested colleagues to attend this session.

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12:00 noon-1:30 p.m.  
LUNCH: GOVERNOR'S BALLROOM

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*Opening Remarks:* John Maxwell, Co-Director, FACDIS (Department of History, West Virginia University)  
*Luncheon Address:* Luz Maria Umpierre, Department of Spanish & Portuguese, Rutgers University  
"Resolution or Acceptance?—Authoritarian Discourse and Artistic Expression"

1:30-3:15 p.m.

THURSDAY / 3

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### 1:30-3:15 p.m. SESSIONS A

#### Theme 1

#### CONFLICT RESOLUTION: THE PROBLEM AND THE LITERATURE

*Room:* Chestnut Ridge Room B

*Consultant:* George Lopez (Department of Political Science, Earlham College)

*Co-Chairs:* Robert Duval (Department of Political Science, West Virginia University) and Aaron Podolefsky (Department of Sociology/Anthropology, West Virginia University)

*Abstract:* This session introduces the problem of international conflict and the variety of conflict resolution mechanisms operative today. Particular attention will be paid to the literature sources in the field of conflict resolution. Some attention will be paid to dispute resolution in Third World conflicts.

#### Theme 2

#### MINORITIES IN NATIONAL STATES: PROBLEMS OF MULTI-ETHNIC STATES

*Room:* Seminar Suite 1-2

*Consultant:* Judith Nagata (Department of Anthropology, York University, Ontario, Canada)

*Chairperson:* Joseph Laker (Department of History, Wheeling College)

*Abstract:* This session will deal with the rare coincidence of nation and state and the frequent hostility between "nations as people" and the state. Attention will be given to the meaning of ethnicity, the principal patterns of inter-ethnic relations in a pluralist state/society, and the manner in which states attempt to dilute and minimize conflicts arising out of ethnic differences, whether by coercion and force, selective patronage, or cultural manipulation (e.g. some assimilation policies)—and thereby create the myth or illusion of the ideal "nation-state."

#### Theme 3

#### THE LITERATURE OF CONFLICT AND THE LITERATURE OF ACCORD: STATING THE CONFLICT—HISPANIC LITERATURE IN THE U.S.—WOMEN AND SELF-EXPRESSION

*Room:* Seminar Suite 3-4

*Consultant:* Luz Maria Umpierre (Department of Spanish & Portuguese, Rutgers University)

*Chairperson:* David Seaman (Department of Foreign Languages, Davis & Elkins College)

*Abstract:* This session will consist of a short lecture on the conflicts and experiences encountered by Hispanic women writers and Hispanic women in general in the United States. The main focus of the lecture will be the exposition of the need to be "voiced" vs. the "silencing" demanded by the majority culture.

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3:15-3:30 p.m.

BREAK: CHESTNUT RIDGE FOYER

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3:30-5:15 p.m. SESSIONS B

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## Theme 1

**CONFLICT RESOLUTION: NEGOTIATION, MEDIATION, AND CONCILIATION***Room:* Chestnut Ridge Room B*Consultant:* George Lopez (Department of Political Science, Earlham College)*Co-Chairs:* Robert Duval (Department of Political Science, West Virginia University) and Aaron Podolefsky (Department of Sociology/Anthropology, West Virginia University)*Abstract:* This session will focus on mediation and negotiation as distinct resolution enterprises. Examination will be made of successful and unsuccessful mediation of conflict by the United States and the factors which predict to successful negotiation in areas such as terrorist bargaining and arms control.

## Theme 2

**MINORITIES IN NATIONAL STATES: CASE STUDIES—INTERNAL AND TRANS-NATIONAL MINORITIES***Room:* Seminar Suite 1-2*Consultant:* Judith Nagata (Department of Anthropology, York University, Ontario, Canada)*Chairperson:* Joseph Laker (Department of History, Wheeling College)*Abstract:* Using materials from Session 1 as a theoretical framework, examples will be drawn from two principal types of minority situations. In both cases, the role of colonialism in the creation of pluralism and minority problems will be assessed. The examples of plural states with internal problems will include Nigeria and Malaysia, as well as those which have suffered from nationalist or separatist movements—Pakistan, Canada and India. Lesser degrees of pluralism within the U.S. and most Latin American countries will be discussed. Trans-national minorities will be illustrated by the overseas Chinese, Jews and Indians where striking parallels occur in their statuses and mobility. Less successful examples for the so-called "Fourth World" of aboriginal peoples and refugees will be considered.

## Theme 3

**THE LITERATURE OF CONFLICT AND THE LITERATURE OF ACCORD: THE CONFLICT TAKES AN EXPRESSION***Room:* Seminar Suite 3-4*Consultant:* Luz Maria Umpierre (Department of Spanish & Portuguese, Rutgers University)*Chairperson:* David Seaman (Department of Foreign Languages, Davis & Elkins College)*Abstract:* Poetry reading from the works of Hispanic women writers in the United States focusing on the issues discussed in the first session and having as its center the experiences of the discussion leader herself as a Hispanic woman writer.

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5:15-6:15 p.m.**MEETING OF THE FACDIS STEERING COMMITTEE:  
NICKLAUS ROOM**

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5:15-6:15 p.m.**ANNUAL BUSINESS MEETING OF THE WEST VIRGINIA  
SOCIOLOGICAL ASSOCIATION: CHESTNUT RIDGE ROOM A**

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5:15-6:15 p.m.**FILM SCREENINGS**

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**"Generations of Resistance" (1979)***Room:* Chestnut Ridge Room B*Moderator:* Robert Maxon (Department of History, West Virginia University)*Summary:* This film traces the tradition of black resistance to white rule which has been passed on from old to young despite the determination of the South African government to suppress it. Film combines the testimony of survivors of earlier battles with archival footage to follow the long and arduous path traveled by Africans in their fight for freedom and human dignity (from Bombata's rebellion in 1906, to Soweto and the Black Consciousness Movement). Film provides the framework necessary for understanding apartheid and the events exploding in South Africa today. It provides a detailed examination of the evolution of a social movement. (52 minutes)**"Simplemente Jenny" (1977)***Room:* Seminar Suite 3-4*Moderator:* Kathleen McNerney (Department of Foreign Languages, West Virginia University)*Summary:* This film is about women in Latin America and the cultural values that shape their lives. It explores image and reality, the models of society and the facts of poverty and violence. It focuses on three adolescent girls in a Bolivian reformatory. They tell their stories of rape and forced prostitution, and their fantasies of wealth, marriage and happiness in a society that has no place for them. Film documents the conflict of cultures—particularly Western values versus Indian and folk values—and of classes. It illustrates the complexity of Latin American society as well as the roles and aspirations of many women in that society. (Spanish dialogue with English subtitles; English narration.) (33 minutes)

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6:15-7:15 p.m.**SOCIAL HOUR (Cash Bar): GOVERNOR'S BALLROOM**

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7:15-8:30 p.m.**BANQUET: GOVERNOR'S BALLROOM**

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8:30-9:30 p.m.

**KEYNOTE ADDRESS: GOVERNOR'S BALLROOM**

Ambassador John W. McDonald, Jr.  
Center for the Study of Foreign Affairs,  
U.S. Department of State

*"Conflict Resolution at the International Level"*

The attributes of a good negotiator will be discussed, including how these qualities can impact on domestic as well as international negotiations. Specific examples of "do's and don'ts" at the global level of negotiation will be addressed.

**FRIDAY, NOVEMBER 1**

7:45-9:00 a.m.

**FACDIS INSTITUTIONAL REPRESENTATIVES  
BREAKFAST MEETING: GOVERNOR'S BALLROOM 3**

8:00-9:00 a.m.

**BREAKFAST: GOVERNOR'S BALLROOM 1-2****9:15-10:45 a.m. SESSIONS C****Theme 1****CONFLICT RESOLUTION: TEACHING TECHNIQUES AND MATERIALS**

Room: Chestnut Ridge Room B

Consultant: George Lopez (Department of Political Science, Earlham College)

Co-Chairs: Robert Duval (Department of Political Science, West Virginia University) and Aaron Podolefsky (Department of Sociology/Anthropology, West Virginia University)

*Abstract:* How do we teach undergraduates various modes of dispute settlement? A variety of techniques and aids will be disseminated and discussed in this session. Particular attention will be paid to the use of films and simulations.

**Theme 2****MINORITIES IN NATIONAL STATES: COMPARATIVE APPROACHES AND GENERALIZATIONS**

Room: Seminar Suite 1-2

Consultant: Judith Nagata (Department of Anthropology, York University, Ontario, Canada)

Chairperson: Joseph Laker (Department of History, Wheeling College)

*Abstract:* The main purpose of this session will be to compare and generalize about the cases explored; to draw together the underlying similarities of structure and process in minority relations, as opposed to mere cultural content and unique historical variations, in the seemingly diverse cases studied. The same approach is to be taken in classifying the policies and reactions of the state to internal conflict when it develops.

**Theme 3****THE LITERATURE OF CONFLICT AND THE LITERATURE OF ACCORD: ACCEPTANCE AND CO-EXISTENCE**

Room: Seminar Suite 3-4

Consultant: Luz Maria Umpierre (Department of Spanish & Portuguese, Rutgers University)

Chairperson: David Seaman (Department of Foreign Languages, Davis & Elkins College)

*Abstract:* This session will deal with ways in which literature written by Hispanic women writers can be used in the classroom, especially in the social sciences, to appreciate and understand their particular conflicts and needs as Third World women living in the U.S. and to expose the necessity for "acceptance," mutual understanding and co-existence within a multi-ethnic, multi-lingual model for a given society.

10:45-11:00 a.m.

**BREAK: CHESTNUT RIDGE FOYER**

11:00 a.m.-12:30 p.m.

**PLENARY WRAP-UP SESSION: CONFLICT STUDIES IN THE CURRICULUM**

Room: Chestnut Ridge Room A

Moderator: Robert Duval (Department of Political Science, West Virginia University)

*Abstract:* All workshop participants and consultants will join together in a plenary session to discuss the benefits and difficulties of implementing the results of these workshops in the classroom.

12:45 p.m.

**LUNCHEON TO DISCUSS "CHINA AND WESTERN CIVILIZATION": (Dutch Treat) MAIN DINING ROOM (REFLECTIONS ROOM)**

FACDIS is planning a project involving a grant proposal for a summer institute which would prepare faculty who teach Western Civilization to redesign their courses to include a consideration of China and its relations with the West. All interested faculty (especially those who teach Western Civilization, World History or World Cultures) are invited to attend this Dutch treat lunch.

**ADJOURNMENT**

## SPEAKER AND CONSULTANTS

### KEYNOTE SPEAKER

JOHN W. McDONALD, JR. (J.D., University of Illinois). Public Affairs Director and Coordinator for Multilateral Affairs, Center for the Study of Foreign Affairs, U.S. Department of State. Ambassador McDonald is a lawyer, diplomat, former international civil servant and development expert, who has spent 20 years of his career outside the United States. In 1983, he joined the State Department's newly formed Center for the Study of Foreign Affairs, and is teaching, lecturing, and writing on international organization and the art of negotiation. He has also served as Deputy Director General of the International Labor Organization (ILO) in Geneva, Switzerland, as Director of the Office for Economic and Social Affairs, and then as Coordinator for Multilateral Development Programs in the Department of State. Ambassador McDonald is also a graduate of the National War College.

### CONSULTANTS

#### *Conflict Resolution*

GEORGE A. LOPEZ (Ph.D., Syracuse University). Political Science Department, Earlham College. Professor Lopez's areas of specialization in international relations include conflict resolution, world order, and terrorism. He is the Director of the Peace and Global Studies Program at Earlham College, a member of the Editorial Board for *Peace & Change: A Journal of Peace Research*, Coordinator of the University Education Network for the Consortium for Peace Research, Education and Development (COPRED), and was Co-convenor and Rapporteur for the United Nations Institute for Training and Research (UNITAR) and COPRED Consultation on the First Special Session on Disarmament in 1979. His publications include *State Terrorism: New Perspectives for Research* (co-editor with Michael Stohl, Greenwood Press, 1985) and *The State as Terrorist: The Dynamics of Governmental Violence and Repression* (co-editor with Michael Stohl, Greenwood Press, 1984) as well as numerous articles on conflict and conflict resolution.

#### *Minorities in National States*

JUDITH ANN NAGATA (Ph.D., University of Illinois). Department of Anthropology, York University, Ontario, Canada. Professor Nagata has done field research in Mexico, Puerto Rico, the United States, Canada, Malaysia, and Indonesia. Her professional career has involved a great many studies of minorities. Her dissertation looked at religious minorities within the U.S.; she has published research on minorities within Canada. Her major publications have dealt with ethnic and other minority groups within Malaysia. She is the author of *Malaysian Mosaic: Perspectives from a Poly-Ethnic Society* (1980) and *The Reflowering of Malaysian Islam* (1984), both by the University of British Columbia Press. She has edited or authored many other articles and publications, including editing a volume *Pluralism in Malaysia: Myth or Reality?* in the series, *Contributions to Asian Studies* (1975). Professor Nagata is at present collaborating on a volume of papers of Southeast Asian women, *Lives: Southeast Asian Women in Change*, which is designed to illustrate the transformations in women's status brought by modern society.

#### *The Literature of Conflict and the Literature of Accord*

LUZ MARIA UMPIERRE (Ph.D., Bryn Mawr College). Department of Spanish and Portuguese, Rutgers University. A native of Puerto Rico, Professor Umpierre is currently associate professor of Caribbean and Latin American Literatures at Rutgers. She is the author of a number of books and articles on the literature of Puerto Rico, including *Ideología y novela en Puerto Rico* (Spain, Playor, 1983). She is also a published poet, and her most recent publication is a book of poems . . . *Y Otras Desgracias/and Other Misfortunes* . . . (Third Woman Press, 1985). Her articles on women and minority writers have appeared in *Hispanic Journal*, *Third Woman*, *Bilingual Review* and others. Poems have appeared in such publications as *13th Moon*, *Conditions*, and *Mairena*. She serves on the Editorial Board of *Third Woman Press*, and is a Reader Consultant for the National Endowment for the Humanities, the *Latin American Theater Review*, and *Revista Chicano-Riqueña*. Professor Umpierre has served as guest writer at many literary conferences, and as an award-winning poet, has done extensive reading of her poetry, as well as poetry of other minority poets.

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## PROGRAM COMMITTEES FOR THE WORKSHOPS

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### Central Program Office

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*Program Coordinator:* John Maxwell, Co-Director, FACDIS  
(History, West Virginia University)

*Administrative Assistant:* Ann Levine

### Conflict Resolution Planning Committee

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*Co-Chairpersons:* Robert Duval (Political Science, West Virginia University)  
Aaron Podolefsky (Anthropology,  
West Virginia University)

*Members:* Jabir Abbas (Political Science, Marshall University)  
Don Eyler (Sociology, Alderson-Broaddus College)  
James Hilgenberg (History, Glenville State College)  
Reginald Olson (Sociology, West Virginia Wesleyan College)

### Minorities in National States Planning Committee

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*Chairperson:* Joseph Laker (History, Wheeling College)

*Members:* Edwin Hoffman (History, West Virginia State College)  
Dolores Mysliwiec (Sociology, Glenville State College)  
Marc Olshan (Sociology, Bethany College)  
Dorothy Rosenberg (Sociology, West Virginia University)  
Georgina Vazquez (Foreign Languages, Davis & Elkins College)  
John Warner (Sociology, West Virginia Wesleyan College)

### The Literature of Conflict and the Literature of Accord Planning Committee

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*Chairperson:* David Seaman (Foreign Languages, Davis & Elkins College)

*Members:* John David (Economics, West Virginia Institute of Technology)  
Charles Gruber (Social Studies, Marshall University)  
Kathleen McNerney (Foreign Languages, West Virginia University)  
Judith Stitzel (Women's Studies, West Virginia University)